

# the CORD weekly

Wright-Lewis University, Maizehoo, Ontario

Volume 2, Number 1

Thursday, May 27, 1983





# WLUSU activities

## STUDENT SENATOR ELECTION

VOTE IN THE CONCOURSE

MONDAY MARCH 25

10:00 - 4:00

POLLING STATIONS ALSO OPEN FROM  
6:30 - 9:00 pm on the  
25th through 28th



THIS WEEK:  
RM 1E1, \$2  
8 pm



**GREYSTOKE**  
THE LEGEND OF  
**TARZAN**  
LORD OF THE APES

NEXT  
WEEK:

*\*up for nine Academy Awards*

SALLY FIELD  
PLACES IN THE HEART



**WANT TO GET  
INVOLVED IN  
WLUSU?**

### Board of Student Activities 1985-86

11 New Positions:

- |                            |                            |
|----------------------------|----------------------------|
| 5 1st year representatives | 2 3rd year representatives |
| 3 2nd year representatives | 1 4th year representative  |

Informational Session Monday, March 25, 1985  
in the Turret at 5:30 p.m.

**DEADLINE FOR APPLICATIONS:**  
Tuesday, March 26, 4 p.m.

**TURRET**

## JOB OPPORTUNITIES

Applications are now being  
accepted for staff positions  
in Wilf's and The Turret.  
There are some immediate  
openings as well as  
for September.

Applications available in Personnel.

*Wilf's*

## "Money Matters"

WLUSU in cooperation  
with the

### Royal Bank

is holding two seminars  
for students interested in  
personal financial  
management.

**Thursday, March 21**  
(rescheduled from Tues., March 19)

### INVESTMENTS

**Wednesday, March 27**  
Budgeting  
Personal Loans

### Also

For students interested in  
obtaining a Visa Card,  
special priority will be  
arranged for applications  
completed by Laurier  
students. More  
information is available at  
either seminar or at the  
WLUSU Office, 2nd floor  
Student Union Bldg.



# Morgentaler speaks at Waterloo

by Scoop Furlong

Canada's foremost pro-choice advocate says he is motivated by humanitarian reasons to make abortions available to women who need them.

But Dr. Henry Morgentaler, who spoke to a capacity crowd of more than 2,000 people at the University of Waterloo amidst heavy security, says he was not always willing to risk his career to provide the illegal operation.

"If I help you, I could go to jail for the rest of my life. I could lose my license. I'm married, I have two children. I just can't do this for you," Morgentaler says he told women who came to him in the 1960s looking for the service.

Morgentaler says he changed his mind after a woman he had refused to help nearly died at the hands of a "back alley butcher." He says he decided not to wait until the abortion law was changed. "It was my duty to help these women," he says.

Morgentaler says the abortion law is "unfair, undemocratic and dangerous to the health of women." The Canadian law, amended in 1968, says abortions can be performed only with the approval of a therapeutic abortion committee at an accredited hospital.

Morgentaler says Canada has the second highest rate of second trimester abortions (the three- to six-month stage) because of delays caused by the system. He says the chances of major complications increase by 20 percent with each week that an abortion is delayed.

But Morgentaler also says he will not perform abortions after the fifth month because then the fetus is a human being. He says the development of the neo-cortex in the fetus is what marks the difference

between a potential human life and a human being. "(The neo-cortex) is that part of the brain which permits us to talk, to reason, to create philosophy, science, religion, technology. (It is) that which makes us uniquely human."

But Morgentaler's philosophy differs from that held by the "pro-life" lobby who claim that human life begins at conception. He accuses the "other side" of using violent rhetoric which incites people to take violent action against the pro-choice lobby.

In the United States, for example, abortion clinics have been the target of bombers who support the "pro-life" position. In Canada, an arsonist gutted the Toronto Women's Bookstore in an attempt to destroy Morgentaler's clinic, upstairs in the same building.

Says Morgentaler: "These people say they are pro-life, yet they threaten all the time to kill me."

"To me, it's a sign (the people protesting) of one of the worst fanaticisms—religious fanaticisms."

Outside the Physical Activities Complex, about 300 people demonstrated against abortion during Morgentaler's speech.

Morgentaler now has clinics operating in Montreal and Toronto with a third clinic opening in Winnipeg later this month. Morgentaler says he expects more court battles in both Ontario and Manitoba. Quebec has deemed Canada's abortion law "obsolete" and "unenforceable" after Morgentaler was acquitted three times by a jury in the early 1970s.

Morgentaler says Canada's abortion law creates inequalities among women. He says women with money can travel to his clinic in Quebec, where he regularly receives

patients from six provinces, or to clinics in the United States. He says impoverished women rely on the congested hospital route to get abortions.

An abortion in Morgentaler's

Toronto clinic costs \$275 but no one is refused an abortion if they cannot pay for it.

Morgentaler also says that free-standing abortion clinics provide

better care to patients because the clinics have modern equipment, clinic doctors are more experienced, and counselling and support services are provided to women afterwards.



## Heavy security at speech

Canadian University Press

Increased security arrangements have marked Dr. Henry Morgentaler's lectures at universities across Ontario, after recent threats against his life were made.

At the University of Waterloo, where Morgentaler spoke on March 18, the Board of Entertainment beefed up their normal security efforts to include 52 Bent security people (football, rugby and hockey players), seven campus security officers and six Waterloo Regional police officers.

"I just felt that the more security we could provide for him (Morgentaler), the better it would be," said Cory Shieff, co-chairperson of Bent. "We weren't expecting anything, we just wanted to be prepared."

Shieff said the Physical Activities Complex, where Morgentaler spoke, was closed all day March 18 to keep track of people and make sure the site was secure. People were frisked as they went into the lecture.

Shieff said the anti-choice demonstration outside the hall was a "peaceful" one but inside,

one man was apprehended for throwing an egg.

Shieff said the decision to increase security was "remotely" connected to recent events where Morgentaler has been attacked by angry anti-abortionists.

At the University of Western Ontario, security was increased substantially for Morgentaler's visit, while at Queen's in Kingston, only a limited number of tickets were available for Morgentaler's speech in early February. At both UW and Queen's, press accreditation was strictly controlled.

## Ont. Liberal leader visits Laurier

by Bruce Maule

David Peterson, leader of the Ontario Liberal party, came to Laurier last Monday to address a crowd of about 100 people, and to practice Tory bashing in anticipation of an upcoming provincial election.

Peterson's main area of concern was with the state of Ontario universities and the Conservative approach to them. "Instead of trying to solve the system, they (the Tories) just stopped the funding," charged Peterson. "But everyone believes the quality of education has declined significantly in the last ten years." The Ontario government has funded post-secondary education below the rate of inflation in an attempt to curb government spending.

Peterson was also critical of the Bovey Commission, saying, "They had a mandate to review the system, but completely avoided that part of their mandate. Instead, they looked at funding, which they were not given power to do."

(The Bovey Commission was started in June 1984 by then Education Minister Bette Stephenson to look into the future of Ontario Universities.)

Peterson said he agrees with one of the major findings of the Bovey Commission. "The quality of post-secondary education is in jeopardy," Peterson disagrees, however, with what Bovey has suggested as a solution.

"I will not attack accessibility and



David Peterson

deny access to 11,000 students per year. And I will not dramatically raise fees. I reject completely the Bovey approach," said Peterson. "As a society we should aspire to put more through the system." Peterson went on to say that every qualified student should have access to post-secondary education.

Seeing high tuition rates as a barrier to education, Peterson pledged, "I will not stand back and see tuition rise out of reach. Tuition should not rise above the inflation rate for the foreseeable future."

Peterson was later questioned on a wide range of policy platforms. When asked about his views concerning abortion on demand, Peterson said "We are in favour of using OHIP funds for abortions, if it goes through a therapeutic abortion committee."

But abortion should not be used as a form of birth control, according to Peterson. In the cases of justifiable abortions, Peterson favours the use of clinics to increase their accessibility to all women across the province.

Peterson also took the opportunity to discuss his recently announced dental care proposal. If elected, Peterson plans to include dental care as a part of OHIP. Peterson said that the lack of access to adequate dental care is an obvious flaw in the OHIP system.

Anxious to cover as many of his new proposals as possible, Peterson expressed his commitment to women's rights by promising to improve day care facilities. He says that access to quality day care is a central requirement before women can reach equality in the work place, and as such, has promised to increase the number of available spaces by 10,000.

Peterson also promised that a Liberal government would take a "tough-minded view of government expenditures" to get as much out of the budget as possible. As examples of where the Tories have gone wrong, and where he can find money to pay for some of his expensive election promises, Peterson cited the Conservatives' purchase of Suncor, an advertising budget which is the highest per capita in the country, and the sale of land which is in government land banks.



Candlelight vigil

photo by Karim Virani

Anti-abortion protestors demonstrate outside the Physical Athletic Complex at the University of Waterloo as Morgentaler arrives to address a crowd of 2,000.



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## news

### WLUSU discusses OFS

by Andrea Cole

The WLUSU Board of Directors met Sunday in an unscheduled meeting to discuss some key issues and to pass the nominations of several people who will be working as coordinators within the Student Union.

The main topic of discussion was the proposed prospective membership in the Ontario Federation of Students. President Matt Certosimo met with Monica Turner, chairperson of OFS last Monday, to work out some of the details of prospective membership. There is some concern on the part of OFS that Laurier may not be eligible for temporary status, because they were temporary members back in 1977-78. Under OFS regulations, ex-members are not eligible for temporary membership.

Certosimo says he stressed that OFS needs a statute of limitations for cases such as Laurier's. Currently, the OFS is checking with their lawyer about Laurier's status, and Certosimo expects to hear from Turner later in the week. He hopes to have a vote on prospective membership at the Board meeting this coming Sunday.

Some Board members voiced concern about the referendum which will be mandatory should WLUSU adopt prospective membership. Director Bill McBain said, "I've heard that they send shock troops in to batter people into submission." Certosimo said this was a bit of an overstatement. "They (OFS) feel they should take an active role, and maintain good relationships." He went on to say that they do not have all the details yet, and Board members should not jump to conclusions before they see the material that will be presented.

Director Serge Linarello tried to pass a motion that would require the Planning Committee to ask the administration to comment on the OFS issue, just for a different viewpoint. This motion raised some comment from Board members who felt that the administration should not be involved in student issues. Certosimo said that WLUSU is fortunate to have a close co-operative relationship with the administration. "The administration feels we should remain autonomous on issues such as these," he stressed.

Estimated cost of prospective membership is 35¢ per full-time student, or about \$1,400. Cost for part-time student membership is also being looked into.

Probably the most controversial issue that arose at the meeting was a motion brought up by Board members Bill McBain and Jono Tice. They requested that the second half of honoraria owing to the past president, vice-president, and chief electoral officer be held back until the Elections Review Task Force finishes its review of the past election. The two members were chastised for not bringing the motion through the proper channels; it should have gone to the Constitutional Operations Development Committee first before coming to the Board. However, McBain and Tice both felt there was some urgency due to time restraints in the matter. The matter has been

tabled to the proper committees for study.

True to his platform of an open agenda, Certosimo is trying to open up the Operations Management Board to student scrutiny. The upper hierarchy of the executive will be holding open meetings, but Certosimo asked for the respect and cooperation of the Board, for some meetings to be held in camera. He said such meetings would only be held regarding personnel or interdepartmental matters, where names and situations would be involved. "It's like management cleaning up situations, and there will be arguments," he said. "We'd like to reserve the right to do so without feeling that our comments will be questioned."

Certosimo met with both the new and old executive at the University of Waterloo last Tuesday. This meeting marks what both sides hope will be a closer relationship between the two universities. Right now, the two are looking at establishing a formal coalition which will have impact on the municipal level of government.

"It's based on the notion that there is a gap in what provincial organizations can do," said Certosimo. "Such a group could have impact on the municipal level, the lower the level of government, the more impact people have on it."

The two sides hope that the student coalition will be able to deal with such issues as busing, housing, safety, and the general image of students in the community. The Board will be presented with the details of the coalition at its upcoming meeting.

In other business:

□ The following people now hold positions within WLUSU: Information Clerk, Alice Williams; Promotions Director, Tracy Jung; Chief Electoral Officer, Robyn Bobari; Secretary of the Board, Sherry Langford.

□ The summer Board meeting at which the budgets will be passed is to be held June 22, 1985.

□ Several positions have been given out under the Commissioner of University Affairs. They are: Student Alumni Representative, Christy Snelgrove; Assistant Commissioner, Michael Weller; Liaison Assistant, Sheldon Freeman; and Campus Clubs Coordinator, Matt Symon.

□ Positions given out under the portfolio of Director of Student Activities are: Boar's Head Dinner Coordinator, Robyn Bobari; Arts and Lectures Coordinator, Gwen Rowlands; Special Events Coordinator, Shelley Witmer; Movies Coordinator, Sabine Schmidt; Oktoberfest Coordinator, Sven Diekhof; Assistant DSA, Jody Wilson; Bands Coordinator, Tony Hall; and Winter Carnival Coordinators, Luciano Cardomere, Sandy Haydale, Anne Heron, and Andy Shannon.

□ Positions for Homecoming, Orientation and Shinerama have not yet been filled, but they are currently in Search Committee.

□ Outgoing Student Publications President Andrew Miller gave his final report to the Board. Student Pubs is currently looking into getting a new typesetter with compatible word processors. According to Miller, the price "will be in the \$35,000 range."

### College ridicules Muslims

OTTAWA(CUP)—The Algonquin College Student Council has denied club space to a group of Muslim students on campus by changing the locks on their office door and removing their name from a mailbox.

The council has also poked fun at the Muslim religion in the council-controlled student newspaper, Impact.

Abad Ghemraoui, president of the group of Muslim students who banded together to form an association, says the group received official recognition from the council in January but arrived at the office last week to find the changed locks and missing nameplate.

Ghemraoui says the council's actions are racist. "There's no good excuse for it except discrimination," Ghemraoui said. "They haven't been dealing with me in good faith."

Student Council President Daniel Carriere said there has been no change in council policy. "It's just that they aren't a club yet."

Ghemraoui, however, said the council changed the rules to deny the Muslim club status. "He (Carriere) told me: 'If I let you in, the next day we'll have lesbian and Nazi clubs, and I won't have control,'" Ghemraoui said.

Ghemraoui says the group is enraged by degrading comments in the newspaper, which ran a photo of a Muslim student in a traditional Islamic prayer position (kneeling, head bowed forward to the ground) with the caption: "Has he converted to Islam? No, he's just lost his contact lens."

Ghemraoui says the caption is not humorous and that council's actions amount to religious discrimination. Muslims on campus, he says, will not take this abuse.

"I've already contacted a lawyer and I'm going to take legal action."

Carriere refused to respond to any of Ghemraoui's allegations, saying only, "There's no real problem unless they want to make it a problem."

The same Algonquin College Student Council, led by Carriere, shut down the school's democratically run student newspaper by changing the locks on its office doors and firing the staff last October. It has adamantly opposed a free press on campus ever since, choosing instead to fund a paper over which they have total financial and editorial control.



## news

### WLUSU establishes Board of Student Activities

#### SPECIAL TO THE CORD

In keeping with WLUSU's encouragement of student involvement, a new forum of student input and feedback has been created.

An eleven-member Board of Student Activities, consisting of five first-year, three second-year, two third-year, and one fourth-year student, will serve as a sounding board for student activities and as an avenue for students to learn about WLUSU and become involved.

The Board of Student Activities will be chaired by Jody Wilson,

assistant director of Student Activities, also a newly created position.

All students are encouraged to apply for the 1985-86 Board of Student Activities with a cover letter and resume. Applications are now being accepted in the WLUSU office for those students entering second, third and fourth year in September. Interested students are invited to attend an informational session on Monday, March 25, 1985, at 5:30 pm in the Turret. The application deadline is Tuesday, March 26, 1985 at 4 p.m. Interviews will be scheduled after this date.

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"'MASK' IS GENUINELY MOVING."

— David Ansen, NEWSWEEK MAGAZINE

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They told 16 year old  
Rocky Dennis he could never  
be like everyone else.  
So he was determined  
to be better.

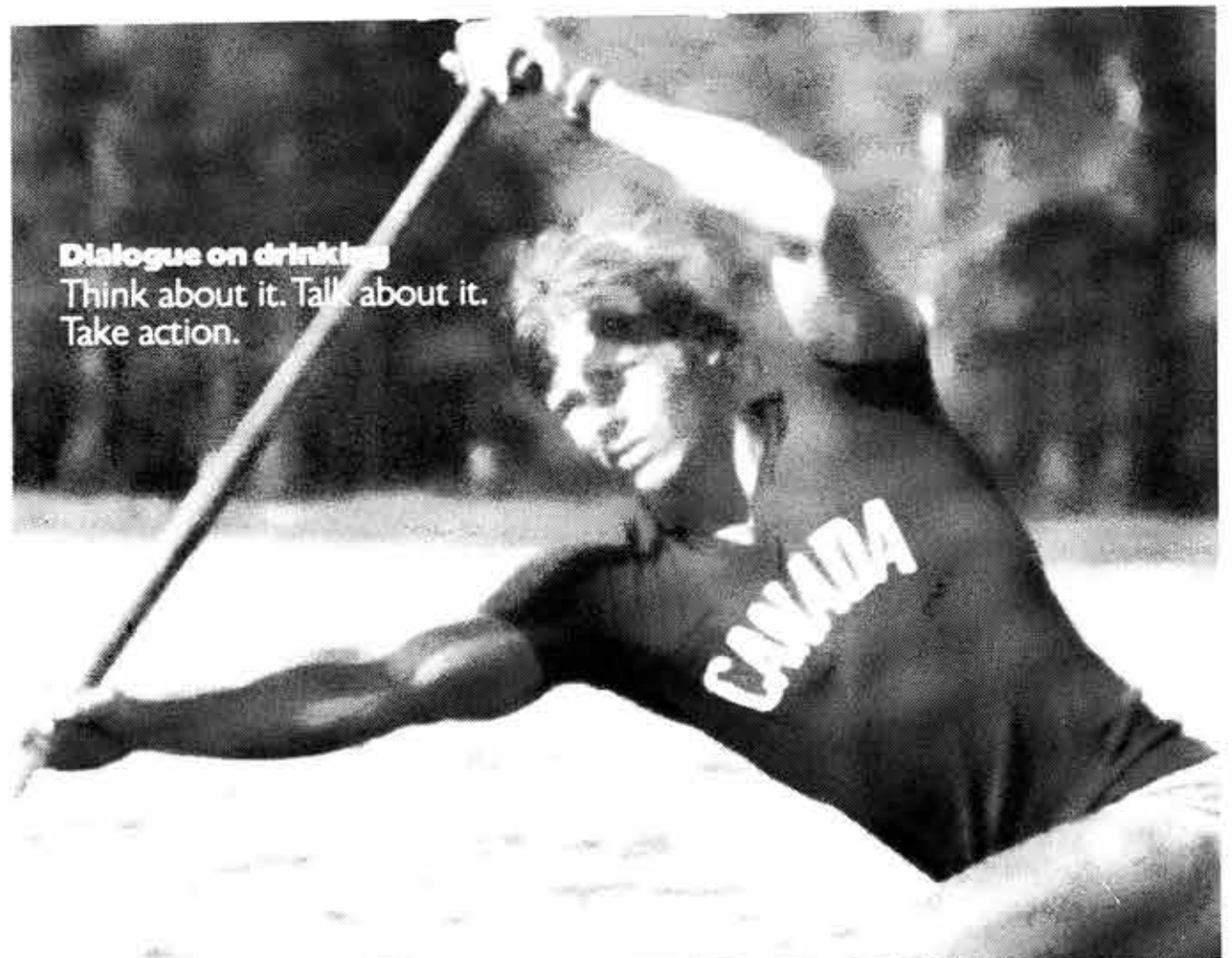


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**TAKE ACTION ON  
OVER-  
DRINKING.**

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but I certainly don't think you have to get the gang  
together with a couple of cases of beer just to celebrate  
the fact you've had  
a bit of exercise."

JOHN WOOD  
"The Untouchables"

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# comment

## About autonomy

Over the past few months there has been much talk of autonomy for Student Publications. There is a need for such a move but people must

Presently Student Publications is funded by the Wilfrid Laurier University Student Union. This funding over the past few years has been in the \$22,500 range. In all other aspects Student Publications is autonomous. Student Pubs is a legally recognized corporation. An agreement with WLUSU gives Student Pubs editorial freedom and the right to publication of student-oriented publications and advertising rights on campus.

The problem is money. WLUSU can refuse a Publications budget that is presented at the summer Board meeting. Also, since they are the only signing officers for the Student Pubs corporation they could refuse to pay printing bills throughout the year or any other such bill they see fit. The only reason the Union would feel they would have to stoop this low is because they disagreed with the content of the paper.

This monetary clout is in effect giving WLUSU editorial control of the paper. This is the main reason that Student Publications must become financially free of the student government.

The question that has to be addressed then is who will control the press if Student Pubs becomes autonomous from the Union. Answer: The students. If autonomous, Student Publications would have no choice open to them other than to be run by a Board of Directors that is elected by the student body.

Financing for this 'new' corporation would have to come from the students as well. If Student Publications becomes autonomous students can look for a separate fee billing for Student Publications on the tuition bill they receive over the summer.

There are some potholes the students, WLUSU, and Student Publications should watch out for, though, in this quest for an autonomous Student Publications.

First, things Student Publications has to be concerned with. Student Pubs has to ensure that in whatever system is worked out they have enough money to operate as a healthy organization. Not just operating expenses, but a capital expenditures fund for the purchases that WLUSU presently takes care of. Student Pubs will also have other money concerns. Will Student Publications be able to operate with or without a full-time business manager? What would happen if the ad manager's position was made full-time?

From WLUSU's point of view they have to be concerned about a couple of things. Right now WLUSU owns every pen, pencil, camera and typewriter in the Cord office. When Student Publications goes autonomous will WLUSU hand over the equipment to Student Publications or will they charge Publications full value for the equipment? Speaking of the office, will WLUSU charge an autonomous Student Publications rent for the office space in the WLUSU Building?

The students should be concerned about the money they are going to be charged. A separate Student Publications will need about \$10.00 per student to operate properly. This year WLUSU gave Pubs about \$6.00 per student. This \$10.00 will be charged separately to the students from their WLUSU fees. That means the \$6.00 WLUSU gave Pubs this year, and in past years, will no longer be needed. Will WLUSU find another place to spend that money or would they be willing to drop their own fees by \$5.00 or \$6.00 to help offset student fees?

All of these questions plus others will have to be addressed in the coming year.

Chuck Kirkham



"This one must be from Reagan."

## letters

### MacLachlan's irresistible humour and generosity missed by all

"From now on, a piece of literature means what I say it means, especially when I change my mind.... All students will follow the beliefs of their professors. All professors will follow the beliefs of Big Mac. Big Mac will follow anything. My sensors are in each hall and classroom."

Such were the concluding sentences of an article written in the English Department bulletin last year by Dr. Hugh MacLachlan — "Big Mac". For those of us who have had the privilege of catching his wry asides in class, they are typically MacLachlan. At the Memorial Service last Thursday held at the Seminary Chapel, Dr. Arthur Read, dean of Arts and Sciences, mentioned in his eulogy that he wanted to save all Dr. MacLachlan's letters and notes to compile a book called MacLachlan's Memos. English students whose essays he meticulously analyzed and marked could just as well compile a book called MacLachlan's Margins. When he marked my first essay I was at a loss to know whether his snide comments were insults to my intelligence or good-natured challenges for a rebuttal. I discovered soon that it was the latter, and I accepted the challenge. From then on, writing essays for him became a very rewarding experience whether or not I did particularly well. At the end of one of my papers he wrote, "This paper be a good and noble one

to read, greatly instructing the gentle reader not only in that which moveth Sir Launcelot, but also the writer herewithal.

...and below he marked "B".

On another paper when I mentioned that Milton's portrayal of God the Father dealt quite an unwelcome jolt to my imagination, he wrote in the margin, "Oh you poor, sheltered thing!" and went on to say, "I have always been of the

opinion that Milton's God suffers from a severe case of constipation." students, have liked so much about Dr. MacLachlan, besides his irresistible humour, was his generosity — with his time or with his thoughts, whether you wanted to talk about Paradise Lost or The Young and the Restless. And I have always felt comfortable with him because he never pretended any false

professorial superiority. He was always eager to teach, but he was also very eager to learn — from his students. I never walked into his office without feeling welcome and comfortable; I never walked out without having learned something memorable. Often, of course, it turned out to be something laughable, too.

What I don't feel comfortable about is praising him obituarially.

"Obituarially"? you ask. Yes, obituarially. As I exalt him in typical tones of overdue adoration, and repeat how deeply all of us will miss him — his colleagues, his students, his secretaries — I can see him leaning on his two elbows behind his desk, fiddling with a pen, his head cocked slightly to one side and a twinkle in his eyes — and he would say, "Shall I get out my violin?"

Laurie Soper

### Lock yourself in your crib, Larry!

On behalf of all those individuals having the name "Larry" at this school, I would like to condemn the actions of one idiot with the same name and his immature and irresponsible behaviour at the school down the road. For those of you not familiar with this story, this reject named Larry and some of his moronic friends caused a major problem at Fed Hall a number of weeks ago.

In short, Larry and his friends proceeded to intimidate and threaten a "punker" in the washroom of Fed Hall for the simple fact that he was "different". When this individual retaliated in self-defense and left, Larry and his friends proceeded to complain to the management who refused to do anything given the

initial provocation. But no, the story doesn't end here folks. Carol, Larry's obviously cool girlfriend, wrote to the Imprint and said that if the punker ever came near Larry or his friends again, they would "break his skull". Aren't these people too cool to be believed??

Needless to say, the letter

provoked many responses in the Imprint condemning Larry's actions. However the matter has gone even farther still. The latest fashion fad at Waterloo is a Larry-Busters t-shirt, and both Fed Hall and Level 21 have had "No Larrys" nights. In short, "Larry from Laurier" has become public enemy number one.

So on behalf of the rest of we Larrys from Laurier, I would just like to say to you Larry, whoever you are, that you should either publicly apologize or lock yourself in your crib until you learn to act responsibly in public. Thanks for nothing, you fascist!

Larry Woodley

### Opera best in years, says student

I would like to comment on Ruth Demeter's review of the Music Faculty's opera production, Streetscene.

I don't know why it was "surprising" that the students were "adept" in their parts. It should be

expected, don't you think? Opera has always had a reputation for displaying bad acting, and since the opera was a good choice for the capabilities of the students, it should not be surprising that, as a group, they could pull it off. Saying that the

way they fit their roles appeared to be "typecasting" is not much of a compliment to the cast.

While listening to the opera myself, I certainly did not hear an instant where Kathleen Brett had to

continued on page 8



# the CORD weekly

Editor Chuck Kirkham

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# comment

## What's up Chuck?

by Chuck Tatham

Before I leave WLU next month, there are a few things I want to get off my chest. Please allow me this; I've been pretty good these last three and a half years.

i) If anyone, in the next three weeks, tells me that they have a boyfriend back home, I will remove each of their teeth with vice grips. I don't care. I don't care if you're going out with Mel Gibson, just don't tell me. Allow me the privilege of self-deception. I would rather you told me that I look like Willie Nelson than the "boyfriend back home" crap.

ii) If you see me coming, remove your engagement ring. I don't want to see the damn thing. If I did, I'd go home and thumb through the Consumers Distributing catalogue myself. I have lost all respect for you if you are engaged at such a tender, immature age, and while I don't pretend to know more about human emotion than anyone else, I do know that the entire topic of marriage at this time nauseates me violently. I don't know what love is; maybe you think it's "feeling like you've never felt before." Well, when I got my wisdom teeth yanked, I felt like I've never felt before, but I didn't propose to the damn dentist.

iii) For the last three weeks, no more "What's Up Chuck?", please. The last two years have been hell. People I don't know from a hole in the ground come up to me every day and ask "What's Up Chuck?" I'll tell you what the hell is up: my lunch, if you ask me that any more. I knew it was a mistake naming the article that. Geez. (Ignore this if you are an attractive female; if this is the case, I'll give you a pretty fair idea of what's up.)

iv) If I hear any more Bruce Springsteen at the Turret, or Madonna for that matter, I'm attacking the DJ booth with a chainsaw. I've complained about this before, but I'm really fed up now. I've endured four years of music that any self-respecting grade tenner would turn their nose up at, but I can't take it any more. Watching some unwashed moron belt out "Like A

Hosebag" doesn't thrill me a whole hell of a lot.

v) Please do not use the word "party" around me. I used to hear the word and think "Hey, a party!" but now I think "Hey, I wish I had a baseball bat!" Phrases such as "Let's party!", "This guy can party!", "They're real parties!", and "It's partytime!" affect me in much the same way a sandpaper condom would. Stop using this stupid word.

vi) I don't want to see any more old women in church. Old men in church are so cute— why can't old women be? I go to church and slide into the back pew because I'm usually wearing a pyjama top, and some woman invariably turns around and thinks I'm insulting God by not wearing a suit. If God has any taste, He's offended by her lime-green stretchy pants! Then, the first time I make a comment to the person beside me, she cranks her empty head around like an owl and looks at me as if I just knee-dropped a nun! After the service these crones race off to the coffee room to yammer about neighbourhood gossip, and I get to take a good look at them while they're guzzling their java. They always look as if they spent a week lacquering their face, and they've got more fruit on their hats than the produce department at Zehrs. It's enough to make you question your religion.

vii) The next guy with a letterman's jacket on, who isn't at least looking tolerable, gets a load of flaming goat dung on his porch. Judging by the way these guys have looked the last three years, the trainer's room down at the A.C. has either run out of Vaseline or has been rinsing their jock straps in paint thinner.

viii) No, I don't want to listen to your problems. How many times have I innocently wandered into Wilf's and found myself psychoanalysing someone I've met twice in my life? I can tell you the Freudian implications of ordering a Bloody Caesar (depending on the size of the celery stick) but beyond that, I'm about as useful as Helen Keller in a record shop.

## News comment by Bruce Maule

# Mechanical hearts emotional issue

William Schroeder made history last week as the person who has lived the longest with a mechanical heart. He surpassed Barney Clarke's stint of 113 days. Coming up behind Schroeder is another patient who was fitted with the device a short time ago.

Modern medicine is advancing at an ever increasing rate. And considering that heart disease is a leading killer, it makes sense to do research in this area. Unfortunately, we are quickly reaching a dilemma we have not had to face so starkly before.

This dilemma is one of life versus money. If the mechanical heart technology can be perfected, as is now being tried, the market for it by the late 1990s is expected to be in the tens of billions of dollars. That's just for the mechanical heart treatment, not all the other things currently being paid for under health care.

The pursuit of medical knowledge is being accelerated at the same rate as the availability of money to pay for it dries up. The lack of forethought into the implications of this is dangerous.

At the rate we are going, 15 years from now we will have the technology to transplant a human heart for a mechanical one and in the process save someone's life, or at least extend it. We won't, however, have the money to do it on a large scale. And that will leave us in

a moral quandary.

What will we do when the money runs out, but the patients don't? If left unchecked, health care could take up a huge percentage of the government's budget. Leaving health care unchecked is exactly what is happening now. The health care community, the government and the average citizen must address the issue of how much we can afford to spend on health care, and to what extent we are prepared to go to save someone's life.

If we don't address it now, we will find ourselves in the position of deciding with thousands lined up for the operation which could save their lives, but for which there are no financial resources.

At the same time, the source of the current research and similar types of research must be drawn into question. Unlike Canada, there are many private full-service hospitals in the U.S. One chain of hospitals, called the Humana Institute, is currently financing the heart transplant operations. Even though the cost is huge, the Institute has pledged to perform ten operations free of charge, to help gain experience and knowledge in the procedure.

After ten operations, though, the Institute will be positioned as the only hospital in the country who can offer this kind of operation and will thus have a captive audience of the thousands who

need it. The transplants being conducted now amount to an investment waiting for returns in the future — thereby turning the life and death of medicine into big business for the chain.

Like most issues, though, this one cannot be studied in isolation. Consider the hundreds of billions of dollars now being spent on defense in the States (over \$1 trillion in three years). Just a fraction of this money would be more than enough to pay for these heart operations, and many other life-saving operations as well. Most budgets have plenty of room for question in other areas as well. For instance, about 30% of all Canadian government expenditures are in the area of interest payments.

Even so, freeing up these resources will not solve the problem of limited resources; it will just postpone the problem for a period of time.

What is needed is a thorough review of how far health care should go. Mechanical hearts are just the tip of the iceberg. Other medical procedures are being developed that are much more expensive than mechanical hearts and unless the issue is addressed at some point, we will be in the situation where medical treatment is possible to save someone's life, but the money won't be there to do it.

The Cord provides a space each week for a Guest Viewpoint column. The purpose of the viewpoint is to encourage our readers to express their thoughts or opinions in a more comprehensive and formal manner than is provided by letters to the editor. The viewpoint can deal with any topic subject to the restrictions outlined in the bottom left hand corner of this page.

The viewpoint can be written in a variety of styles. Serious, satirical or humorous submissions are all encouraged; however, they must express an opinion or viewpoint (hence the name Viewpoint). Submissions should not exceed 500 words and must be handed in at the Cord offices no later than noon Monday of the week they are intended for. They must be typed and double-spaced.

All submissions will be evaluated on the basis of quality and clarity of expression.

Next week's Cord will be the last serious issue of the year. The issue after next week's will be the joke issue. Consequently, the Cord wishes to remind the Laurier community that any letters or other articles to the editor must be submitted for next week's paper. All submissions must be handed in by Monday at noon, typed, double-spaced and bearing the name and phone number of the author.



# news

## Opera review missed point

continued from page 6

"strive" for high notes. Kathleen has a very flexible and colourful voice, probably from working on the "musical perfection" the review seemed to disprove of.

In all the positive comments about acting, the review seemed to miss

Kurt Weill's point, or was this a flaw in the production? It is not a simple story about family problems, but a story with sophisticated ideas on communism and politics.

The review did not reflect the performance. It was not a play, and commenting on the less-than-

brilliant acting missed the success of the performance as a whole. As an opera, it was moving, energetic, and musically polished; the best opera here in years.

Lynne McNab

## Larry backward-thinking, childish

by Doug Brooks

While we at Laurier have been basking in the sun (?) of a Kitchener-Waterloo March, something quite dark has been taking place down the street at the U of W. It seems that the new Fed Hall has taken off quite well. To me this is not dark and hence, is not the point of this article. Their line-up of acts there has far out-classed and out-numbered the Turret's. For example, while they could afford the Parachute Club, the Turret people found their price too steep. While I do consider this rather dark, I am not here to bitch about the selection of bands the two universities have been getting. Rather, it is to bring to Laurier's collective attention an occurrence that happened at Fed Hall a few weeks ago that has tarnished our school's reputation (or perhaps reinforced it), and pissed off a lot of people.

It all started with a night out at Fed Hall by some students from Laurier; a fairly common thing these days as people look for an alternative to the Turret's atmosphere and music. As anyone who's been to the U of W, been to the Campus Centre, been to the Bombshelter, or whatever, knows some people there are less conservative (dare I say "less preppy"? in their dress and attitude.

On February 8, this statement was especially true. A couple of guys (6 to be exact) spotted a "punker" and followed him into the men's washroom. This "punker" was dressed in leather, army boots, and had a mohawk. As the girlfriend of one of the guys, Larry, said in a letter to U of W's student paper, the Imprint, "It was obvious he was only there to cause trouble. Larry asked him what his problem was and who he was trying to impress, but the punker wouldn't answer and gave my boyfriend a dirty look." This continued and despite being outnumbered 6 to 1, the anonymous punker ended up giving "Larry" a broken nose and a bloody lip after the threats and taunting became unbearable. Larry's girlfriend went on to say that Fed Hall should ban all punk rockers from Fed Hall. Her logic behind this was that they are trouble-makers.

In the following weeks, the Imprint printed 10 or so letters, one quasi-editorial, and three cartoons, all in support of the punker and all lambasting the morals and ethics of Larry. Anti-Larry t-shirts are appearing on campus there and a "My Larry's night" was held at the scene of the crime two Saturdays ago.

It seems obvious that Larry and his friends "picked" the fight. It also seems obvious, even from the original letter, that the punk was not looking for trouble and that Larry got his just deserts. Violence can rarely be justified, but in this case it was. The question we must address as responsible citizens of the 1980s is WHY? Why did Larry and his buddies pick a fight with this guy? Why will fights be fought in the future for the same backward-thinking, childish reasons?

This past year, I've noticed a number of "different" looking people around campus. You've probably seen them, too. And it's about time! But, just how much do they have to put up with here at Laurier? In the Turret? In the Torque room? In class? People dress the way they do

as an extension of their personalities, beliefs, attitudes or even financial means. Punks dress in a fashion that says, "I don't want to be average!" As for preppies, I have absolutely no idea why they dress the way they do. If they want to, though, then fine. They've got every right to do so, as do the punks. To oppose them is to violate that right. This is a free country, dammit! If I, or anyone else, want to wear something that is "different", then who are you to say what, when, how, or where?

Some of the letters that appeared in the Imprint were less than glowing with respect to WLU. Words such as red-neck and preppy were used. As I was reading these letters I couldn't help but feel hurt and offended. People like that don't go here, do they? Until now I had always thought that in most cases Laurier students were of triple-digit IQ and progressive thought. I had always thought that preppies went to Western and red-necks were stopped at the border. Now I realize that there are jerks wherever you go. Are you a jerk? Do you enter the Torque room cafeteria

line-up from the wrong end when it's full of people? Do you walk into P1025/27 during Integrated Case presentations? Do you judge people by the colour of their skin? Or manner of dress? If you answered yes to any of these questions, then you need to re-evaluate yourself. Perhaps a visit to a shrink would be in order.

What should you do if you see a "punk"? Well, if you like the sensations of being verbally and/or bodily assaulted, you could ask him/her what his/her problem is; who he/she's trying to impress; or who cut his/her hair. However, if you want to be civilized and act like a university-aged person, mind your own business and treat him/her like you would anyone else. Mind you, if you follow this advice and still get your head kicked in, then you're really a mess, and my time and yours has just been wasted.

A summary of this article?—prejudice and ignorance unfortunately still abound at places where intelligence and perceptivity are supposed to be a prerequisite.

## Profs are real people

This letter is addressed to Mark Czerkawski, in response to his letter in the March 7, 1985 issue of the Cord Weekly. Mr. Czerkawski:

Several remarks you make in your letter prompt me to reply in defense of the faculty you criticize so freely. It is my intention to dispute these remarks, and perhaps change your apparent opinion of professors.

As an explanation of the low marks some students receive, you suggest the existence of "an evil conspiracy of lazy, pot-smoking, communist professors." You also claim that a "noted Laurier professor" made a derogatory remark about undergraduate students, and from this draw the conclusion, "Apparently, many Laurier professors feel students are running off at the mouth." From this comment on professors' beliefs you move to a questioning of their ethics: "Or is it that profs are too lazy to read reports through and only count the footnotes and mark the bibliography?" These are serious accusations, and they demand serious examination.

I am not defending professors out of an overpowering sense of awe for the authority and knowledge they represent, nor am I writing this letter

as an attempt to distinguish myself and curry favour with the faculty. In my (admittedly short) university career, I have come to accept professors as "real people." I have found them willing to listen to ideas presented by students, whether these ideas are feeble or well-founded. I have not known a lazy professor, and certainly, if any of them do smoke pot, I have not noticed its effect in their work. My professors are hard-working and committed to their fields of study — a sympathetic support system rather than "an evil conspiracy" — and I will not hesitate to express my respect for, and yes, admiration of, them.

I might be more willing to listen to your complaints if I thought you were a serious student. One of your comments rules out this possibility, however: "And who really cares anyway? As long as you pass your courses and get the hell out." This leads me to suspect your motive for writing the letter — are you really questioning our school system, or are you perhaps hoping for your own weekly "humour" column? If so, I give you a C— for your last offering.

Marina Munro

## Seminar a success

As mentioned in the Cord last week, the "Campus Leadership" seminar March 9 was a great success. On behalf of the seminar committee I would like to thank some people who put in much time and effort on a volunteer basis. Sessions on "The One Minute Manager" and "Effective Communications & Programming" were presented by John Karr, WLUSU business manager, and Marie Gilkinson, programming and liquor services coordinator, respectively. Kathy Horvath helped us in the planning and execution of the day's events. Larry O'Reilly and Mike O'Brien made sure the seminar

ran smoothly throughout the day and helped supervise a very entertaining communications simulation.

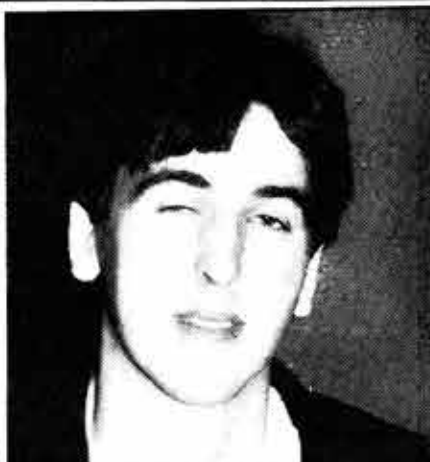
I would also like to thank Dr. Weir and Matt Certosimo for speaking to the seminar participants at dinner and sharing insights gained from their experience in leadership roles. Many other individuals helped us out including staff at A.V. services, the print shop, the S.B.E. and WLUSU. Without the cooperation of all these people (often on short notice) this event would not have been possible.

Dave Uez  
Seminar Coordinator

# Question of the Week

What steps have you taken in your search for a summer job?

by Marina Munro and Karim Virani



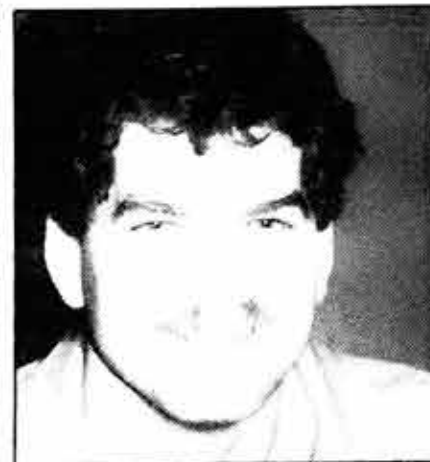
Tim Gray  
2nd Year Biology

I sent out resumes and begged a lot.



Cynthia Scala  
3rd Year Psychology

Not too many. I've already got one from last year, but I'm going to see if I can get a better one.



Mike Haromy  
4th Year Chemistry

I don't want one.



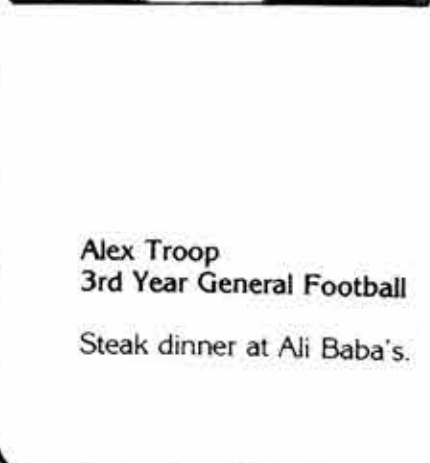
Heather Berry  
3rd Year Psychology

I've gone to PCS and accepted my job at home.



Joanne St. Lewis  
2nd Year Honours Economics

I did my resume. I filled out a couple of applications and on Friday I'm going around to different places to put them in.



Alex Troop  
3rd Year General Football

Steak dinner at Ali Baba's.



## in brief

### Red Eye degrades women

SASKATOON(CUP)—Hundreds of University of Saskatchewan engineering students may flock to Rape and Plunder events and Lady Godiva rides, but they show considerably less enthusiasm for seminars on sexism.

Only 20 students showed up to a March 1 seminar on pomography sponsored by the engineering student council and headed by Mona Frederickson, of the province's Human Rights Commission.

This is in sharp contrast to the yearly Lady Godiva ride, where hundreds of enthusiastic engineering students turn out to watch a naked woman ride a horse across campus.

Frederickson explained to the handful of students that pomography such as the kind

contained in the engineering student newspaper, the Red Eye, glorifies men's sexual domination over women and "manifests itself in rape, battering and harassment."

The Red Eye was found guilty by the provincial Human Rights Commission in March 1984 of degrading women and violating their human rights. An appeal is still pending.

Engineering Student Councillor Mike Fisher said engineers want to clean up their image or what "is perceived to be our act."

He did not say if this included modifying the Red Eye's content or curbing Rape and Plunder events.

### Fees, funding rise say Tories

TORONTO(CUP)—The Ontario government will increase education funding by five percent next year but critics say it is cheating Ontario's 15 universities and 22 community colleges out of money passed on by the federal government.

"The Conservative federal government has seen the necessity of restoring support to the university sector, only to find their provincial counterparts are committed to cheating universities of their fair, and desperately needed, share," says Sean Conway, Liberal party colleges and universities critic.

The federal government has said it will increase education transfer payments to the provinces by 7.4 percent this year. Conway says the Ontario government should have at

least matched the increase to help the province's cash-starved institutions.

Newly appointed Education Minister Keith Norton announced March 7 that Ontario's universities, the Ryerson Polytechnical Institute and the Ontario College of Art will receive \$1.24 billion in operating grants for the next fiscal year. The colleges will receive \$463.6 million, a 5.2 percent increase over last year.

The minister also announced that tuition fees would go up by five percent.

"It is extremely frustrating to find that the new minister of education is continuing his predecessors' policy of unreasonable and overzealous financial restraint practiced on our school system," says another Liberal critic, Jim Bradley.

### OFS plans protest march

TORONTO(CUP)—Ontario's student leaders are organizing a province-wide protest March 21 against massive tuition fee increases and enrolment restrictions proposed by the province's Bovey Commission.

The focus of the provincial day of protest is a rally at Queen's Park, the legislature grounds. The Ontario Federation of Students, which represents 200,000 students, says students should band together to fight the proposed 50 percent tuition hike and six percent enrolment drop.

"The recommendations of the Bovey Commission are devastating for students," says OFS Chair Monika Turner.

"The whole community must make its views known now, before the government acts on the recommendations."

The three-member commission, which took a year and \$650,000 to produce its 64-page report, recommended the fee increase and accessibility decrease as a means of improving quality in Ontario's education system.

If the government acts on the commission's recommendations, Turner says, about 6,400 students might not be able to find a place in university and hundreds of others will be strapped for funds.

OFS representatives have visited campuses around the province since mid-February, speaking at information sessions with student councils and community forums.

"The build to March 21 is important. To sit

down and inform students and the community about the implications of the Bovey report is an important part of our campaign strategy."

OFS is also encouraging students to mail postcards to the newly appointed Education Minister Keith Norton. OFS representatives will meet with Norton March 20, when they hope he will respond to its concerns about the Bovey recommendations.

Turner plans to bring to the meeting a copy of results from a recent Gallup poll, which found that 83 percent of those who responded want the current level of accessibility in universities to be maintained. Eighty-five percent said they want post-secondary funding to stay the same or increase.

"Public support for universities is at a very large high."

The OFS campaign concentrates on the following demands:

- freeze in tuition fees at current levels;
- no cuts in enrolment;
- a boost in funding for post-secondary education;
- an improvement in student aid by increasing number of grants;
- jobs for all.

All Ontario institutions have committed themselves to the demonstration except the University of Waterloo, which will not send a delegation.

The protest begins with a march from Ryerson to a 12:30 p.m. rendezvous at the legislature.

### Foreign students get fee hike

HALIFAX(CUP) — Foreign students may have to drop out of Nova Scotia universities next year because of the latest provincial government hike in differential fees, according to a student politician.

Alex Gigeroff, Dalhousie university student council president, says foreign students in the province already pay more than double the tuition fees paid by Canadian students and cannot bear the strain of a 29 percent increase.

"This increase will make it more difficult for these students to attend Nova Scotian universities," says Gigeroff.

Foreign students will pay a differential fee of \$1,700, in addition to regular tuition fees next year, which are in the \$1,400 range.

Gigeroff said the province ignored a

provincial education board recommendation to limit the increase to \$60.

"I don't think the provincial government realizes the harm the increase will cause international students," says Gigeroff. "There is already a decrease in the number of foreign students from poorer countries."

The move also drew sharp criticism from Tim Shaw, a Dalhousie African Studies professor.

Said Shaw: "It is hypocritical for the provincial government to sympathize with the situation in Ethiopia and then do this to foreign students. This is discrimination against those who can least afford it. Are universities going to be self-financing on the backs of the Third World?"

# Ruby's

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STUDENT **Publications**  
Wilfrid Laurier University

## news

# New Student Pubs. staff

The Student Publications staff for next year has finally been picked—almost.

By this time of the year, the new staff has usually been selected. This year, for various reasons, there are still positions that have to be filled.

Starting at the top; the new president of Student Publications is first-year business student Lynn Kurtz. Kurtz was a production assistant this past year at the Cord. Filling out the Board of Directors of the corporation are presidential runner-up Jacquie Varkony, Theresa Kelly, Roger Nault and filling the new

position on the Board of student-at-large, Jamie Gorham. The new Board was elected Friday afternoon at the annual meeting of Student Publications.

A mix-up in the balloting for president forced past Student Publications President Andrew Miller to call a revote for the position for Monday night. At that time, Kurtz was elected president. The mix-up occurred in the casting of proxy ballots. Proxies had been left with Miller for the election of the Board and the president. Some of the proxies left for president were for people who did not get elected to the

Student Publications Board. (The president must be elected from the new Board.)

"I wanted to make sure that everyone knew who was on the Board and running for president. I wanted to make sure the person that the majority of people wanted to see as president got the job," explained Miller to the confused meeting Friday night.

On Monday, the candidates were given another chance to address the issues facing Student Publications in the upcoming year. Both Kurtz and Varkony placed an emphasis on autonomy for Student Publications.

Kurtz's victory has left a position open in the Cord production team. Other positions open are Lorton manager, yearbook editor, graphic arts technician and ad manager. All positions are open for another week.

On a more positive note, most of the positions have been filled. Next year's Cord editor will be Fred Taylor. Taylor has been the Cord advertising manager for the past year. In other years, Taylor has served the Cord as features editor and photo manager. He has also helped with the summer publications for the past two years. Taylor is replacing Chuck Kirkham who wished he knew what he was doing with the rest of his life and why people want to take his co-track.

Other position holders for next year are:

News Editor: Andrea Cole

Assistant News Editor: Liz

Jefferson

Entertainment Editor: Matt

Johnston

Sports Editor: Rob Furlong

Production Manager: Heather

McAsh

Production Assistant: Karen

Schmalz

Copy Editors: Marina Munro, Lisa

Schildroth

Photo Manager: Ian Dollar

Photo Technician: Andrew Dunn

Head Typesetter: Liz Young

Circulation and Filing: Diane Kastelic

Classifieds Coordinator: Corina

Kelly

Marketing Services Rep.: Roger

Nault

Dalhousie University

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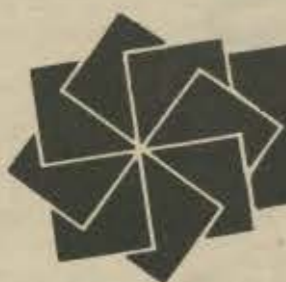
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## Library Book Sale

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## news

## Senate increases scholarship budget at recent meeting

by Liz Jefferson

A visit from Canada's Secretary of State, an increased scholarship budget and a long-awaited discussion of the proposed position of Associate Dean of Part-time Studies and Continuing Education were topics of interest at the senate meeting on March 12.

The Senate Committee for Part-time Studies and Continuing Education submitted a report on the feasibility of changing the Acting Directorship to the position of Associate Dean in order to upgrade the profile and quality of Laurier's part-time study programs. (see adjoining story).

Walter MacLean, MP for Waterloo and Secretary of State, visited Laurier on March 11 to open the new Women's Studies data bank in honour of International Women's Day. He attended a presentation designed to make him "more aware of WLU and the current problems of smaller universities," said Dr. Weir, senate chairman. WLU's President Matt Certosimo gave a brief talk about the advantages he saw in attending a small university, and there was a screening of the new film, *The Laurier Experience*. MacLean discussed problems involved with federal funding and harmony between the federal and provincial government; according to Weir, "The federal government is trying to meet criticism about the lack of funding."

Senate approval of the proposed budget for next year's scholarships was delayed because of changes in provincial funding which could raise tuition by 5% or more. Dr. Hugh MacLean suggested that scholarships be raised to keep up with increases currently being discussed by the Board of Governors. Weir commented he was not sure it was "appropriate to index these things (student awards) to tuition to such an extent." MacLean said that historically WLU scholarships have kept pace with tuition, and that "we may next year suggest that this become policy." There is no increase planned in foreign student bursaries and contingency loans.

Dr. Frank Millerd, senate delegate to the Council of Ontario Universities, reported on the Council's approval of province-wide testing of three high school subjects. Subject to Ministry of Education approval, standardized

tests will be written by all Ontario high school students at the end of each semester, to be weighted with school marks on transcripts. The drawback, says Millerd, is that "the meshing of the examination/admissions cycle has not been carefully thought through." The results of the Ontario Academic Courses exams will not be available to universities until after the preliminary offers of admission have been returned.

Student Senator Janet Geisberger asked about the progress made in improving the accessibility of the library to wheelchair students. Weir replied that "The Director of Physical Plant and Planning is making a study of the cost and the reliability of available systems. It's under active discussion."

In other business, some changes were approved in the Opera Diploma requirements in the Music Faculty, and the return of Outstanding Teacher of the Year awards was proposed by Dr. Berczi. The speaker at Laurier's Spring Convocation will be Lieutenant Governor of Ontario, the Honourable John Black Aird. It will be his last year as chancellor of Wilfrid Laurier University. Weir said that a testimonial "in recognition of his last year as chancellor" is planned for this summer.

The meeting opened with a minute of silence in memory of Dr. Hugh MacLachlan, senate member and chairman of the English Department, who died March 11. Memorial services were held in the Laurier chapel on March 14.

The Senate is the body on campus which governs the academic affairs of the university. Its responsibilities range from administrative details such as when the deadline is to drop or add a course to major decisions such as when a Dean's position should be added or dropped. In addition, the Senate approves the hiring of all professors.

Student input in the Senate is guaranteed by the election of Student Senators to serve on the body. There are six senators in all, elected every two years. Elections are being held this year from March 25 to March 29.

## Part-time studies debate

by Liz Jefferson

The Senate again dealt with the sensitive issue of the Department of Part-time Studies and Continuing Education. Sensitive, because the former director of the department felt the Senate and the university administration were making a mistake by not making the post an academic position.

Some of the concerns of the past director, Dr. Fred Little, have been addressed by a committee that was set up in the fall to investigate how the department should be re-organized.

"The recommendations are a step in the right direction," says Little. The committee recommended the post be given to an academic and the position be filled by an Associate Dean. "I am not totally convinced the proposed structure will make inroads into the community," said Little. He feels the part-time studies programs at Guelph and Western are ideal. "I am disappointed the committee did not visit or have the Dean or Director from these universities visit." Little was also concerned that the job description of the new Associate Dean was not discussed enough by the committee and that the committee did not identify the extent of the Dean's authority to carry out her/his job.

Dr. Russell Muncaster, Laurier vice-president: academic and senate member, was one of the original senators to disagree with Little's assertion that the position should be filled by an academic. Muncaster, after the March 12 Senate meeting, said, "My feeling is that it does not matter (if the position is filled by an academic) as long as the best individual is found for the job."

Dr. Frank Millerd, an economics professor, was critical of an academic filling the position. "The crux of the matter is how to get the

resources to offer courses and how to market them. I'm not sure an academic can do the job," he commented.

The report from the committee in recommending the position be filled by an academic and not an administrator noted the increasing number of full-time students taking part-time courses in an effort to accelerate. The committee also saw a need to integrate the part-time courses with the intramural program in order to end any unnecessary competition and to increase the quality of the program.

The recommendation that the post of Associate Dean of Part-time Students and Continuing Education be filled by an academic was brought forward because the committee felt the person should have an understanding of the course content and the school's internal structure.

Committee member Dr. Ralph Blackmore said, "One of the things we found is that the structure has conflict in how the Director deals with other university bodies. Formalizing the Director as Dean would minimize the conflict." Under the new proposal the new Dean would work with the other Deans. Under the old system the Director had to report to the vice-president academic. The vice-president would then take the concerns to the other deans.

Another recommendation the committee brought forward also brought disagreement to the Senate floor. The committee recommended that a long-term planning committee be organized for part-time students. There was concern that this would be redundant since there already is a long-term academic planning committee of the senate.

The entire report was shelved after lengthy discussion by a motion to forward the report to the Senate Academic Planning Committee.

## "Look out for the Wildcat Strike!"



Skinny Jim  
and the  
Wildcat Strike

"Skinny Jim and the Wildcat Strike, coming March 30."



The  
Red  
Baron

enter via side entrance at  
rear of building

City Hotel  
across from  
Waterloo Town Square  
Phone: 886-3480

# TONY'S

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## Tuesday Special

Buy one Panzerotti at our regular price  
and get another of equal value or less

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Eat-in only



# White Water Rafting For the thrill of it all

by Bruce Maule

"The river is a road that moves; it carries us whither we wish to go."

And what a ride it is. White water rafting, the summer sport for the gutsy, has been a tradition on the Ottawa River for over ten years. Whether it's rafting in the spring down a river with fifteen-foot standing waves fueled by spring run-off, or whether in the fall with massive hydraulics encouraged by the low water, the thrills are spectacular. Often as spectacular as the spills!

Imagine starting in a raft with twelve of your friends. You're on the Ottawa River somewhere, but you're not really sure where. The water is so calm, you would swear you were on a secluded lake with a rich beach. Pushing away from the shore, you engage in some playful water fights—just warming up for what's coming.

Soon the secure feeling fades away as the guide instructs you on how to avoid falling out of the raft when going through the rapids. You practice your paddling to make sure you can respond to the guide's command when you're in the heart of the rapid, wondering if you'll ever get out alive.

The water fights start again and you begin to forget what's coming. After a few minutes, the roar of rushing water reminds you of the coming adventure. As the raft clears a bend in the river, you see it. The first rapid.

You're still far enough away that it's just a hew of mist in the distance. Slowly, but surely, you get closer and the roar gets louder. The water starts moving much faster and is no longer as calm as it seemed when you pushed off from the shore a short time ago. Your mind starts thinking of ways to get off the raft. "I can't believe I'm paying to try and kill myself!" is

the neverending thought running through your mind.

But it's too late for second thoughts now. The raft is being sucked into the current at a speed that feels like thirty miles an hour. All you can see ahead is the huge volume of water in the river being exploded, becoming white water rapids.

Instinct takes over now. All you can think of is holding on for dear life. Who cares what happens, as long as you don't fall out of the raft. Just as you put your paddles down you hear your guide's voice screaming from behind to keep paddling with all the might you've got. Part of the training session a minute before was an explanation that if everyone in the raft doesn't paddle, the rapid could hold onto the raft and flip it over. Reluctantly you realize your plan to play dead and hold onto the raft is just not going to work.

You pick up your paddle, seconds before hitting the rapid. Just then the raft hits the rapid full force. It slams into a wall of water which is being drawn back upstream by the rapid. A hydraulic, they call it. The raft is stopping dead and you go flying in the air.

The next thing you know you're on your back and water is everywhere. When you get up, you realize you were thrown from the back of the raft into the middle. Half of the people weren't so lucky—they were thrown out of the raft.

The guide is still back there screaming to keep paddling. From somewhere (who knows where) you get a paddle and dig in. Your friends who got thrown out are downstream on the shore waiting for you and soon climb back into the raft.

Thrills. They are the reason people keep coming back to the Ottawa River for rafting, but there's much more to it that makes it so much fun. Coolers full of beer

waiting at the end of the trip are just one reason.

White water rafting is not so much a sport as it is a social event. It's at the second campfire that you realize the rafting stories are a lot scarier than the horror stories.

You will soon find that the river has more to offer than just rafting. At the lunch break the perennial favourite is to go bodysurfing—taking on some of the tamer rapids with just a life jacket around you to keep you above water. It's only then that you glance towards the shore and see just how fast you're moving. If you get distracted for just a minute, you're likely to find yourself with an awfully long walk back upstream to rejoin the group.

Lunch is also a good time to see how everyone else on the trip is doing. "Not too badly, not bad at all," is the common response.

And then the moment you dread—you have to go back on the river. A typical run has several types of rapids to offer. A hydraulic, the rapid described earlier, is caused by a huge backsurge of water being drawn upstream. The river flows into a hole and then curls back, causing a wall between four and eight feet tall rushing back upstream. Always the scariest.

For the real thrill-seekers, you may be lucky enough to find some exploding waves. This happens at points in the river where the river bed and varying currents cause water from several different directions to converge on one spot. If the flow and pressure is enough, the wave "explodes", sending water and shock waves everywhere. Finally, for those who like the Mindbuster at Canada's Wonderland, the river offers a natural equivalent—the standing wave.

Standing waves occur most often in

sections where there is a high rock wall on both sides of the river. The resonance from the walls makes the water form troughs and peaks (just like sound waves in physics class). If they're high enough, you get to go on an incredible water roller coaster.

Soon the day comes to a close. Just after you go through the last set of rapids, the water begins to slow down. As you round a curve in the river, a beach on the far shore appears. After what seems like about half an hour, you finally get to the beach and the trip is over. It's only then you realize the impact of the day and the fun. The guide in the raft has been such an integral part of the day it's hard to believe he's not going to get on the bus and go home with you and your friends.

But that's what a trip is always like. You hate to leave and go back home, but you know the river will still be there next time to have fun again.

Just the thought of doing it again is enough to make you tremble with fear, but somehow you know you're going to be back. You're hooked. Maybe next time you'll even try it in the spring high water season!

It takes about a day before you really grasp what you've been through. But when you reflect back on it, you realize why so many people say that it's impossible to describe what it's really like, because it's not like anything else they've ever done. It also leaves you with the overwhelming comfort that you summoned the courage to do it, and because of it you know you'll be back again to experience the fun, excitement, and exhilaration of taking on the Ottawa River and winning, again and again.







## How to prepare for a fun trip

by Maule

Rafting on the Ottawa River is a sport everyone can enjoy from young to old, as long as you can swim. Situated on the Ottawa River, about 70 miles north of Ottawa, the site can be reached by car in about two hours, driving from Waterloo.

Many different types of rafting packages are offered, but the most common is the one-day trip, costing between \$50-\$65 per person, depending on how many are in the group and what day of the week it is held on. The trip includes a BBQ, and of course, the coolers full of baiting at the end.

For exposure to rafting, there's the two-day trip. The trip includes one day of paddling and one day of rafting in a motorized raft. You don't have to do as much work, but you take on rapids at least twice as fast as those encountered in the non-motorized raft. The two-day trip also includes two nights of camping, two breakfasts, two lunches, a BBQ and a campfire at night. You also get the chance to try hand at windsurfing, kayaking, canoeing and sailing with instructors to show you how to do it. The cost of the two-day trip ranges from \$95 to \$135, depending on the days of the week and the number of people in the group.

You should remember a few basic rules to ensure a fun day. Insect repellent (a must) should be removed from these cold March days. If you're from Toronto,

you've never seen mosquitos and blackflies as big as the ones on the Ottawa River. As well, suntan lotion is important for the day on the water. Without it you're guaranteed to get terrible burns. The final hint is to make sure you bring a wool sweater for the day on the river. Wool is the only natural material which remains warm even when it's wet. And even if it's the middle of July and 80 degrees out, you may still need it. The water is always cold and if it's a cloudy day, the people without a wool sweater will freeze. Just ask anyone who went on the trip last year.

Bookings for weekends fill up two to three months in advance, so booking early is a must. The weekday bookings are more flexible and more than a month's notice, even in the high season, is not usually needed.

There are a few firms which operate tours on the river. The largest is Wilderness Tours. In addition there is Owl Tours Company. Both can be reached by phoning the 613 area code and asking for information for the number. Wilderness Tours' number is (613) 582-3351. Owl Tours' number (613) 646-2263.

For those of you who think the Ottawa River is too tame, trips on other rivers are offered, such as the Harricana Expedition near Matagami, Quebec and one-day trips on the Rouge River near Montreal.





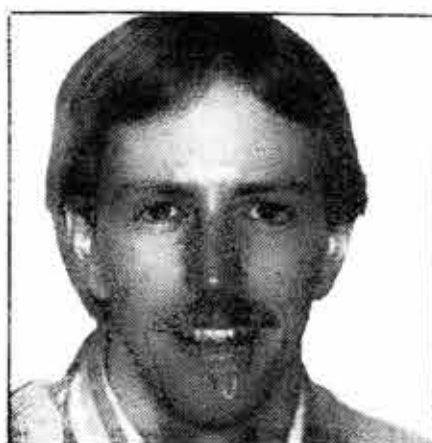
# Student Senator Candidates



**Dona Asciak**

Hello, my name is Dona Asciak, and I am in second year Political Science here at Laurier. As you can see, it is time for another election, the election of your student senators. Once again the candidates running have been asked to write a platform telling you the students why we would make good senators. Well, it is really quite simple. The position of student senator is one I want because it will allow me to get involved in Laurier in the best way I know. I believe participation is a key factor here. Students here at Laurier are involved in a wide range of clubs and teams which do have some different goals, while maintaining one basic objective, and that is, that we are all trying to make Laurier Life better! Whether it be through the position of president of a club, or a member of a club, getting involved is what's important. As elected by you the students, I would be working for you, to be the link between the students and the academic administration. It is important for a student senator to be approachable, dedicated and responsible. I believe I have these qualifications, and the vehicle through which they would be best expressed here at Laurier is through the position of student senator. I intend to work hard, for objectives which will further Laurier education and Laurier Life!

There are many issues important on the senate and it would be impossible to go through all of them here. I would however, like to talk about a few issues that presently exist within Senate. To begin with, the Honours Task Force report which was submitted in November of this year deals with recommendations on the honours program. It was thoroughly investigated by the senate and certain recommendations were deemed necessary. I believe that this report shows ability and concern of the Senate for all students and that the recommendations made are very important to the students of Laurier. Student Senators Council, what is it? Well, it would be a council of the student senators who would meet on a regular basis in addition to meeting with the whole senate. Presently the student senators are on different committees and meet with the senate at large. I think it is important to have a student senate council which would meet on a regular basis to discuss the issues from each of the committees. These meetings would also allow the senators to keep close contact with the committees and therefore further working for the students of Laurier. Finally, I feel the issue of the Commissioner of University Affairs is important. I think it is necessary to have a member of WLUSU on the senate as an ex-officio member, that is, they could input into the senate ideas from WLUSU, listen to the other issues of the senate and yet not have a vote.



**Andy Berg**

Every year we have students running for office who promise more than they can deliver. My platform will consist of only two promises: Energy and Enthusiasm. That I can not only deliver, I can guarantee.

Perhaps I sound overly sincere, however I feel my track record will back me up. I am currently an SBE rep for the general economics students. I am heavily involved in the Economics Association and also in varsity track and cross country.

Currently my position as economics rep has brought me in contact with the Senate and the faculty to address an important issue which concerns the students I represent. This issue involves the fact that general economics are not represented on any faculty council in the university. This is one issue that I feel could be well represented on Senate. I am currently up to date with a number of issues that involve Senate. The possibility of better cooperation with WLUSU and Senate is something I feel strong about. The irony that we work so hard and cannot see our final exams is one issue I would fight for. Consistent office hours are a must for Senators as well as a forum for news about what Senate is currently doing. This I feel takes away a little of the mystique of what Senators do in the school.

There are many issues before the Senate this year. To limit this article to three (3) issues, belies the importance of others also being addressed by Senate. Three issues I feel are important deal with the Bovey Commission and its effects on students, the Honours Task Force Report and its repercussions on programs in the university, and better coordination between WLUSU and Senate.

The Bovey Commission came up with over 50 recommendations to the province. Current interpretation is both negative and positive. One facet of the Commission might bring over \$1 million to Laurier, at the same time costing U of T \$5 million. No one knows which recommendations will be implemented, if any, and at what cost to the university. Student Senators should have input into any decision-making process regarding the Bovey Commission.

Currently the Senate Academic Commission has been reviewing recommendations put forth to change both Honours and General Programs here at Laurier. The impact of such changes could drastically affect the student body, therefore proposed changes should be put forward to the student body since they are the ones most affected by it.

I feel strongly about ties between WLUSU and Senate. There is some overlap between the two, which should allow for strengthening between what goes on in Senate and WLUSU. One does not need to be reminded who we are serving here, the general student body. Petty differences aside, stronger ties can only help student input into what goes on around the school.



**Tammy Higginson**

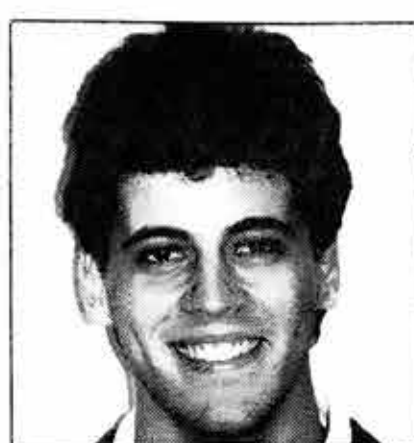
Student Senators must be persons aware of the academic concerns of all students. They must be aware of the special interests of part-time and graduate students as well as full-time undergraduates. Students elected to the Senate must also have the ability to stand up for the student perspective in the face of the non-student majority in the Senate. Students have only eight voices out of approximately sixty. These eight Senators must use their time and effort to make an impact.

I feel that I have the skills necessary to be a good Student Senator. Because of the courses I have taken and through my job in Health Services I have had a lot of contact with many of our mature students, part-time students and graduate students as well as with full-time undergraduates. I am aware of their concerns regarding courses, fees, and requirements; I would take these concerns to Senate and work to get the necessary changes implemented. My leadership experience in various community groups and my work on WLUSU elections and the Elections Review Task Force have given me the experience necessary to be able to make a valuable contribution to students through the Senate. I am willing to commit my time and energy to the Senate and the policies it makes concerning WLU students.

At the present time the Senate is concerned with researching and formulating many policies which would affect students at Laurier. The nature of the Senate does not allow for quick implementation of new policies but active interest and hard work can help the system achieve its goals as quickly as possible. Three of the major issues being dealt with right now include: active review of the Honours Programme; active review of the Part-time Studies Programme; and a study of the implications, for WLU, of the current revisions of the High School System.

As of this year the Grade Twelve Scholarship Programme has been terminated and more policies may change in the future. Regarding the Honours Programme, some persons feel that it should become more specialized and that more emphasis should be placed upon methodological courses. Persons elected to the Senate will have the opportunity to discuss this question. Debate also continues among Senators as to whether the head of Part-time Studies should be an academic or non-academic position.

In addition to these issues, ideas have been discussed concerning: allowing students to see their final exams without being charged a fee; the small number of courses being offered during the summer, which is a problem for co-op students; and the possibility of making better use of the University-owned property on Bricker Street. These are but a few of the issues facing WLU Senate now.



**Rob Jarvis**

Since making the decision to run for the Senate, I have been asked the following question numerous times, "Rob, what exactly is the Senate?" Well, to save being asked again, the Senate is one of the most important decision-making bodies at Laurier. The Senate represents you, the students, concerning academic regulations and policies.

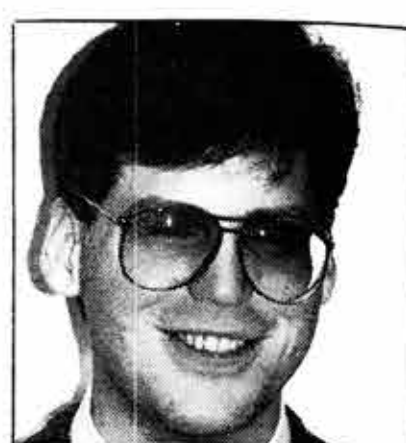
There are thirteen areas listed among the Wilfrid Laurier Act over which the Senate has decision-making power. Each of these areas has the potential to affect each and every one of us. Thus, the position requires dedication, commitment and responsibility. I feel I have the ability to apply myself in each of these faculties. Having served as a Don this past academic year and being hired again for the forthcoming year, I feel I have proven my ability to function as a reliable leader and decision maker.

The position of Senator brings two adjectives to mind, perceptive and receptive. A Senator must be both. We must be able to perceive potential problems and be receptive to the student body at large. After all, it is the student body which the Senate is designed to serve.

At the present moment the Senate is dealing with the issue of the inaccessibility of certain areas of the school to the handicapped, especially the library. Laurier is one of the least accessible schools to the handicapped in the province, and is now looking to increase the resources available to these people.

Presently, Senators are serving on five committees. The Senate is now looking at having Student Senators serve on all committees. This, I am opposed to. The Senate has the final decision concerning the proposals submitted by the committees and therefore should keep itself separated until the proposals are presented. In this way any biases are eliminated. The separation would also allow for greater input from the student body and as a result, better student representation.

Probably the most recent endeavor by the Senate is a revamping of the honours programs at Laurier. What exactly is being done has been kept very quiet. There is some speculation however that the revamping may have something to do with admissions. What this involves is an insight into the admission standards, and their effectiveness. All this meaning—that a student with an 80+ average out of grade 13 may not be more likely to succeed in a program than a student entering with a 65. This is due to two factors: 1) the courses taken at the grade 13 level, and 2) there are some programs which high schools do not prepare students for, i.e. psychology, sociology, etc. Due to these factors, it becomes difficult, if not impossible, to determine a student's success.



**Peter Nosalik**

The Student Senators represent all of the students, including the part-time and extension students. Of the 61 members of the senate, students make up only 8 positions. It is very important that these 8 people work together during their term of office when voting on issues in the general meetings as well as working with the faculty on committees.

In this election you will be voting for 6 positions. As a senator I will attend all meetings, both general and committee. But more importantly, I will represent you and your views. That is what the Student Senator is for. That is what I will do.

There are some important senate issues that together we must tackle. For instance, this year there has been some discussion on revising the present Professor Tenure Policy. Revising and passing this issue is of major importance to all students. A professor who has published research papers has a greater chance of getting tenure than someone who simply teaches. But for the students it is the professor who is the best teacher that is important. Research must be considered but so must the students. Professor Evaluations, and thereby student opinion, must be used more when making decisions.

There are other cases when the student voice must be heard. A good example this year was holiday scheduling. We started second term on a Thursday. This, for many reasons, was ridiculous. Student perspective is vital in such decisions.

Finally, there are 21 separate committees which report to the Senate. From the Finance to the Student Appeals Committees our opinions must be heard. I will ask your opinions, I will listen. Elect me to the Senate and I will represent you and all students at the committee level and at the monthly General Meetings.





Sue Rumi

The student representation on the Senate is the most effective avenue open for our direct participation in University policy formation. It is important for us, as students, to assure that our views are heard, understood and considered by the administration.

There is an obvious lack of communication between WLUSU, the students and the student senators. We can remedy this by the establishment of a Senate committee which will allow students to approach senators with their concerns. This committee will provide an opportunity for senators to better coordinate a common effort to promote student concerns.

The lack of accessibility to University facilities by disabled students is a concern of all. The approach of the University to this problem has been piece-meal. An overall strategy to upgrade our facilities must be developed and quickly implemented. This is our responsibility.

The appointment of a Dean of Part-Time Studies is necessary to effectively co-ordinate the program. A revision in course offerings is needed so that the part-time student will be able to complete their B.A. in relevant disciplines. This applies to everyone; extension, intercession, and summer students.

In the coming year, these issues and others will be dealt with by the Senate. We must have dedicated representation in this forum that will be accountable to you, the students. That is why I am asking for your support, because I feel that students should be a part of the administration, rather than the victim of it.



Joanne Taylor

The elections for Student Senators pose a great opportunity for us as students at WLU. WLUSU meets the needs of the student in those areas which affect us outside the classroom. The Senate exists to meet the needs of the university where academics and policy are concerned. More specifically, the Student Senator functions to present and protect the student interest within the relevant issues reviewed by the Senate, such as petitioning and exam schedules.

Any problems at WLU are unique due to the school's small size. The university is restricted in the number of students it can accept into first year. I see a need to reassess the admissions criteria, as a student's previous efforts may not necessarily reflect his/her future potential.

The Senate's function is to structure all academic aspects of a university education and the services which provide it. The students are the fundamental component of this system. The role of a Student Senator is to advocate the attitudes and best interests of the students of Wilfrid Laurier University. The Student Senator is a bridge not only between the students and the Senate but between the Senate and the students. It becomes the responsibility of the Senator to provide feedback to the students regarding all Senate issues.

Three issues of concern to the Senate at present are:

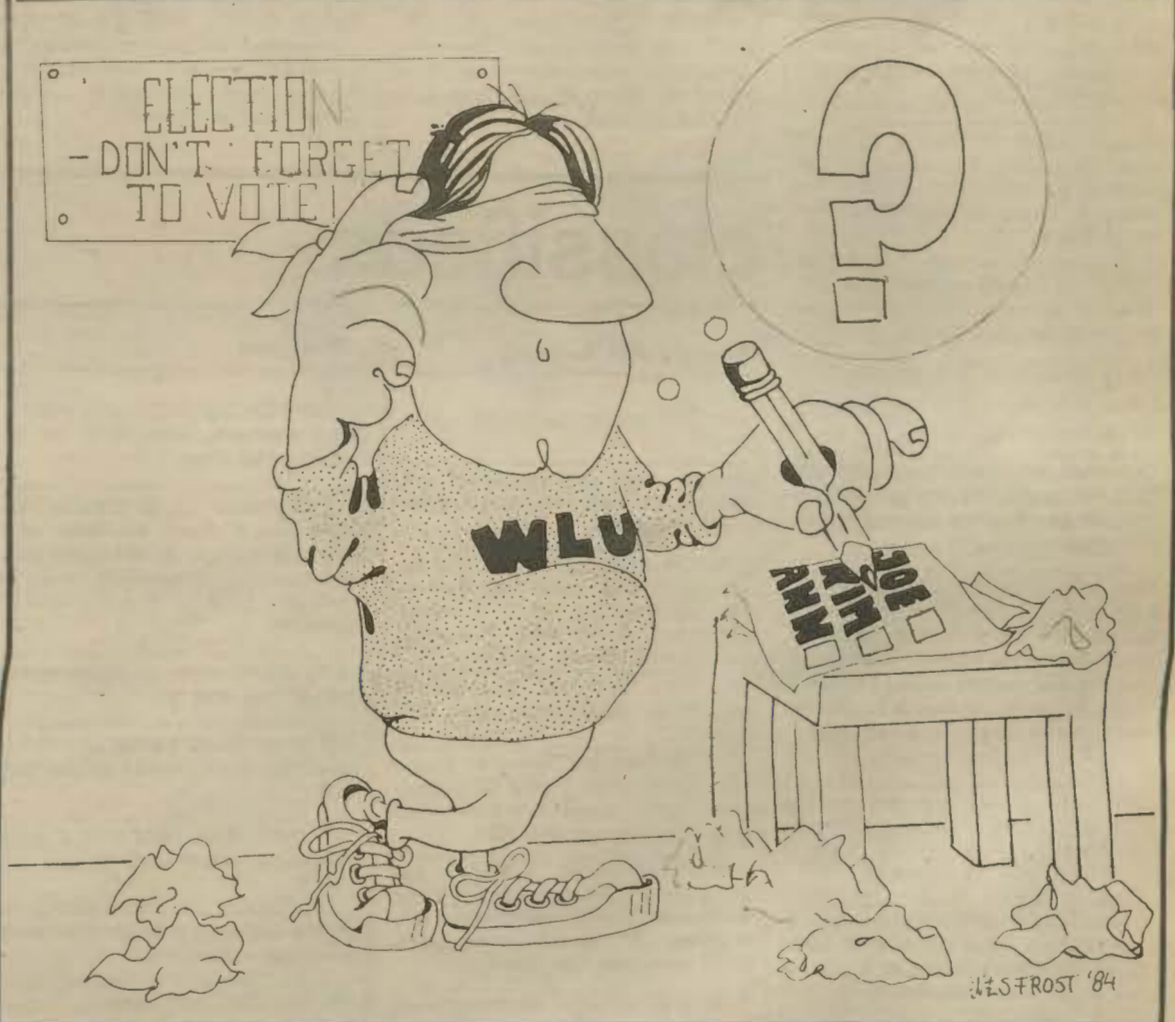
1. Involvement of students on Senate committees
2. Accessibility to all campus facilities for the handicapped students
3. Re-vamping the Honours programs

There are several positions on Senate committees that are available for student representatives. The committee structures are defined in such a way that there is a distinction between Student Representative and Student Senator. This distinction must remain, despite recent opposition, to encourage the involvement of more students in the organization.

To address the second issue, the facilities on campus are not readily available to the handicapped students. The ramps that do exist are not acceptable to their needs. We are neglecting not only the needs of present handicapped students, but also discouraging future students. The starting point should be to create some form of access to the library via ramps or lifts.

The foremost issue of concern to the Senate at present is the revision of the Honours programs. With the phasing out of the Grade 13 Level, incoming students will need to make career choices sooner. Admission to Honours programs will be made on less information than at present. Should this actually occur the Senate should alter the program in a manner that is reflective of the change in the high school program.

# ELECTION SUPPLEMENT



## Student Senator Election

## Vote in the Concourse

March 25

10:00 a.m. - 4:00 p.m.

March 25 - 29

6:30 - 9:30 p.m.



etcetera

to be.. to be...

Thursday, March 21

INTERESTED IN DALHOUSIE'S MBA program? Ask the program's co-ordinator between 11:30 a.m. & 1 p.m. in Rm. L-236.

VOLUNTEERS WANTED! Lutherwood Employment Counselling will conduct an information session for potential volunteers from 1-4 p.m. in Rm. 4-205.

MUSIC AT NOON will feature Arion, Baroque quartet, in the T.A. Free admission and everyone is welcome.

GAYS OF WLU video night starting at 8:30 p.m. in Rm. 4-301. This month's film is Consenting Adult.

GENERAL MEETING for the English Club will be held at 1 p.m. in Rm. 2-112. '85-'86 Executive will be elected! Everyone is welcome.

THE ATHLETIC BANQUET will be held at the Waterloo Inn. Advanced tickets for varsity athletes must be purchased at the Athletic Dept. for \$5. Faculty and staff have been invited. A limited number of tickets have been set aside for faculty and staff at a cost of \$10.

WRITERS' CLUB meeting will be held in the English Lounge at 6 p.m. All members must attend! Deadline for Poetry WLU is March 22.

CINEMA ANTHROPOLICA will show Les Maitres Fous (29 min) & Dead Birds (90 min) starting at 8 p.m. in Rm. 5-307. Free admission.

Friday, March 22

WOMEN FILMMAKERS Series will present Hungerjahre (Years of Famine) at 2:30 p.m. in Rm. 2-112, CTB. Free admission and everyone is welcome.

INTERVIEW SKILLS Workshop will be held in Rm. 5-304 from 2:30-4 p.m.

THE ROMAN CATHOLIC community of WLU will hold a two-day conference for single people, dealing with various aspects of being single in the 1980s, intended for those between 18 & 40 years. For further information & registration details, please call Kathy Zettel at 884-1970, ext. 2240.

Sunday, March 24

SERVICE OF HOLY COMMUNION in Keffer Memorial Chapel at 11 a.m. and a coffee hour to follow. Sponsored by the Lutheran Campus Ministry.

Monday, March 25

RESUME WRITING Workshop will be held in Rm. P1005 from 1:30-2:30 p.m.

CAREER EXPLORATION Workshop will be held from 6:30-8 p.m. in Rm. 3-313.

Tuesday, March 26

JOB SEARCH Workshop will be held in Rm. 4-110 from 11:30-12:30 p.m.

RESUME WRITING Workshop will be held from 6-7 p.m. in Rm. 5-304.

GERMAN FILM Series will feature Der amerikanische Freund (The American Friend) in Rm. 2E7 at 2:30 and 7 p.m. Everyone is welcome and free admission.

Wednesday, March 27

LIBRARY ANNUAL BOOK Sale will be held from 9 a.m.-5 p.m. Terms: Cash.

MUSIC STUDENTS: Attend a Resume Writing Workshop tailored to your needs, in Rm. 133, MacDonald House, from 12:30-1:30 p.m.

Wednesday, March 27

LAURIER CHRISTIAN "FELLOW-SHIP" will meet in the Seminary Lounge at 4:45 p.m. for dinner. John Weiler will speak on the Topic of In His Footsteps at 6 p.m.

classfieds

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Rides to/from Laurier

WANTED: Ride for 2 to Montreal Easter Weekend. Leaving Thursday night or Friday. Share gas, driving. Call Sandi, 888-6465 or 886-0178.

Lost & Found

FOUND: 10 SPEED BIKE. If you think it's yours, phone 886-1416.

Wednesday, March 27

CANDLELIGHT SERVICE OF Holy Communion will be conducted by the Lutheran Campus Ministry at 10 p.m. in the Keffer Memorial Chapel. Coffee hour will follow.

Personals

WINNER OF AIESEC'S Lucky Friend. David Bussiere, ticket #250 for St. Patrick's Day Draw.

THE GERMAN CLUB EXECUTIVE would like to thank all those who baked or bought at the bake sale yesterday. A special thanks go out to those who gave up time to stand at the tables.

DEAR JOHN—now you know, wasn't it worth the wait. M.

T.B. THANKS for a great time in T.O. Next time you'll have to call my bluff. G.B.

TO THE "POETASTER": I would relive my youth with no-one else. J.D.B.

BOZO: with yellow roses, you've won my heart. Love Carrot.

TO THE P.W. Rat Tester: From both of them, To both of you; Go for the Gold! (signed) the Other Two.

J.D.B.: Blake's songs work well with our musical imagery. I don't want to be Latrodectus mactans. The Poetaster.

ATTENTION GRADS!! WANTED—your "perfect poses" from around school and beyond. Your colour slides & pictures are needed for Grad weekend. They will be returned! Please contact Cliff Somerville or Dawn Edwards or leave them at the WLUSU Office. Soon!

ANNY: I'm intrigued. If you want me, come and get me. Rm. 113. Tom.

YOUR ATTENTION PLEASE! We interrupt these classifieds for this emergency publication—This is only a WARNING. We repeat this is only a WARNING. Peter Devries is an amazing hunk. Talk about Hot & Sexy ladies—Whoo Wee! Don't you think Gails? We repeat this is just a Warning. This ends our emergency publication.—D.J.E.

HEY DAVE! Imagine your head being screwed off.

MARG, Our "hot" secret about Saturday night is safe with me. B.

ANTONELLA: Sorry about the whipped cream! How about Jello? Love Murray.

OH BRENDA  
Thou art mine  
Thy art thine  
Thou do care  
Thy do dare  
Thy love thee  
Til time doth end  
Thy Champion Joustier

JEP: I don't know if I want to go out with anyone who squishes rats! JAG.

SCARFACE—just because the 'wife' pierces you with earrings does that give you the right to give her acupuncture with your face?! The "fuzz" has got to go! A.

MY LITTLE Gymnast named Dianne, with the beautiful brown hair. How about next Friday? A little wine, a cozy dinner, Then we can go for a stretch, Come in soon. Love, Pat.

Thursday, March 28

MUSIC AT NOON will feature pianist Ankie Foell in the T.A. Everyone is welcome and admission is free.

To bee's

Personals

GREG: Thanks for being there—even if there was nothing you could do! You're amazing. You can eat off my plate any day! A.B. with faint tan lines.

TO OUR St. Baby: If a stitch in time saves nine, 4 stitches saves face, but there's no hope for your SICKly green face. Simon says, "pass out in my lap" but next time no face down. Better luck next time in getting the shorts off. How about dinner at Mother's, unless you get SICK of Italian food. How was your major upheaval? BINGO! Just remember, a picture is worth a thousand words. Love B,M,S & G.

SCARFACE & B—You two hare so trendy—one gets a scar so the other one has to too! I'm proud to be an individual (or is it that I'm not spastic!?)

MY DEAREST TOM B2 Little House. You're looking more desirable every day. I don't know how much longer I can live without having you. Yours in love, Anny.

NANCY S.—I haven't said it often enough this year—"I love you". I'm sorry we haven't been together more. Mum.

Personal Business

MODELS (FEMALE) wanted for studio photography. Should be able to do own make-up and do/have done hair. Remuneration in B&W prints. Phone 885-6877 after 7 p.m.

HAIR MODELS wanted for advanced cutting classes. Latest fashion. Free haircut. For more information call 888-6794.

Accommodations

IF YOU ARE a student or someone working in Waterloo for the summer, and are looking for furnished accommodation in a beautiful home with access to entire house, one block from WLU, \$50/wk., May 1, call 744-1394.

SUBLET—4 Single bedrooms available May-Aug. '85. Furnished, kitchen, nice backyard, private entrance with option to lease in September. Call 746-0923. Rent \$125/mon (negotiable).

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GREAT SUMMER LOCATION! 2 minute walk to WLU, 4 bedroom house from May to August, 886-0167.

ROOMMATE WANTED: Share a furnished two-bedroom apartment on Lucan St. All utilities paid. Laundry room. Parking. Stereo. Rent negotiable. Available April 30th. 576-6376.

2 BEDROOM APARTMENT—May-Sept. Parking/Furnished/Balcony/Carpeted/ Washer & Dryer/Free Cable hook-up/15 min. walk from WLU\* Call 886-3896 or 746-3165. \*(May vary depending upon length of legs!)

Thursday, March 28

THE ENGLISH CLUB'S year-end party will be held at the Columbia Racquet Club. Come out and enjoy an evening of dancing and meet the Club's new executive. Results of the Poetry contest will be announced. Everyone is welcome.

Accommodations

LOOKING FOR A PLACE to sublet from May to August that's too luxurious to believe? Yes, you can afford on a student's budget. One bedroom with its own bathroom to sublet in a two bedroom apartment. Controlled entrance, free parking, near mall & bus route. Non-smokers only, rent negotiable. Call Theresa or Ruth at 884-6655 or 884-2990.

FOR RENT: 3 bedroom house, King & Columbia. Sun deck. Rent negotiable. 885-0636.

NEEDED: 1 or 2 ROOMMATES. \$100/mth with one, \$50/mth with two; utilities included; partially furnished; 12 min. walk to WLU and 5 min. walk to plaza; 2 bedrms—suitable for 3; ample storage; includes: laundry, stove/fridge, patio, parking, Hazel St. Phone: Linda at 746-3558 or Jennifer at 884-2766.

3-BEDROOM APT. to sublet (May-Sept.). Sauna. Parking. Partially furnished. Laundry facilities. Call 746-4118.

SUBLET THIS APARTMENT! Large, one-bedroom apart. available May-Sept. Fully furnished including dishes. Laundry facilities, underground parking. 5 min. walk to WLU. Rent negotiable! Call 746-4092 in evenings.

INCOME PROPERTY for sale. Single family home in very nice residential area; 10-minute walk to UW, one-minute walk to WLU. Ideal for owner-student, or student accommodation. Large lot, attached garage, new driveway, 2 storage sheds, fruit trees, plus much more. New paint throughout. All bedrooms furnished, 3 appliances included. Asking \$65,000. Call Dave at 884-8029.

NON-PROFIT CO-OP Housing. Affordable family co-op townhouses proposed for Doon area, Kitchener. 60 units — 2,3,4, bedroom, some for disabled. Close to schools and shopping. For further information call Guelph 1-800-265-8368.

Articles for Sale

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10,000 DIFFERENT original movie posters. Catalogue \$2. Mnemonics Ltd., Dept. No. 9, 3600 21 St., N.E., Calgary, Alta.

Help Wanted

I AM a graduate doing research in the area of Voluntary Childlessness and Marital Satisfaction. Interested couples who are willing to share 20 minutes of their time should call Karen Cassidy at 576-9354. All information will be strictly confidential.

Tutoring

CRAMMING FOR EXAMS? A group of WLU & UW grads can help make those finals easier. We offer tutoring in French, Spanish, English, Math, and Sciences. Patient, individual attention could make the difference! Reasonable rates. Phone Gold Star Tutoring: 742-9875.



# ENTERTAINMENT

## Christian rock—the holy alternative

by Ken Burke, reprinted from the Link Canadian University Press

God's message is taking a new form as fundamental Christians realize that a rock and roll beat may be their best tool to appeal to young souls. They've found a new way to spread The Word — Christian rock music.

Christian Rock is evolving to meet a smorgasbord of musical tastes. On one shelf you can find the album Boys and Girls, Renounce the World with a new wave version of the hymn "Holy, Holy, Holy". Then there are albums by groups like Petra, whose covers bear an uncanny resemblance to those of the '70s band, Boston. Petra's song, "Over There", almost serves as an anthem for the Christian rock industry.

God gave rock and roll to you gave rock and roll to you put it in the soul of every one you can let the music take you but where will you be when the music's gone?

The "Christian big beat," as one dee-jay describes it, is riding the crest of the Born Again religious movement which has swept North America since the mid-seventies. The movement is centered around a revelatory conversion experience and strong emphasis on Bible study. Born-again adherents exist mainly outside organized religions, simply calling themselves "Christians."

These bands know what traditional evangelists had ignored for years — there is a genuine generation gap in the selling of kids

on Christ. The evangelists demanded that the kids change. They didn't. It doesn't take a born-again marketing genius to see why young people weren't excited about the music their religious friends or parents pushed on them. Without even considering the lyrical content, it was dull. B-O-R-I-N-G. And they weren't about to change their musical tastes for something as trivial as being saved from the fires of eternal damnation. So something had to give.

As a result, Christian Rock Bands with names like Stronghold, Bond Servant, Petra, and the Rez Band (Resurrection Band) are filling the airwaves and Christian bookstore record stands across the country — and leaving the stands in a hurry. Their records are by far the hottest selling items in Christian stores in Halifax and other cities and regularly achieve "gold" record sales in the U.S.

These sales efforts are centered around the real thing — musicians on independent Christian music labels like Exit, Light, Sparrow, and Myrrh. On mainstream labels, born-again rockers have been playing for years, though usually spreading a less dogmatic message. U2, The Alarm, Cliff Richard and Donna Summer are all Christian musicians working with major labels, although people buying their records may not recognize their messages of peace, love and harmony as Bible-inspired.

Anyone doubting how much Christian rock means to its fans



could ask Christine Boychuck for a testimonial. Before hosting the two and a half hour CKCU show, which Chicago's Cornerstone Magazine listed as one of the best in North America, the Carleton journalism graduate was the "number one fan" of the show's first host, Lorne Anderson. She took over as host in 1982, five years after she first experienced Christian rock and roll.

Before her conversion, Boychuck loved bands like Led Zeppelin. Then religion changed all that. "I was taught that I should break my records and burn my music," she says. Minus the offending music, something still wasn't right with her life. "I felt a void," she recalls.

"Part of my soul still wanted to rock."

When she finally heard the Word made metal in 1977, the music was a Godsend. Literally, "I said it can't be

Christian because it's too good," says Boychuck.

Reactions such as her own to Christian rock come few and far between from students at Carleton, says Boychuck. "I haven't had much student reaction," she shrugged. "They're not my listeners." CKCU has a mandate from the CRTC to provide community service outside the Carleton campus.

"Some of them find it bizarre—they're not used to alternative music, and I'm alternative alternative," she says, pausing to underline the words, "so they find it really hard to take."

Others are less charitable. Citing a satanic conspiracy which runs through all rock music, some born-again Christians would consign all rock music to the fire, with a specially hot place reserved for Christian rock. "One of the greatest victories of the occult world was to penetrate the

Christian music with their satanic beat...The words appear to be God's but the beat belongs to Satan!" charges one evangelical comic book tract.

The theory is that all rock songs are updated versions of druid music used to call up the devils. "The drum beat is the key to addict the listener," the book cautions.

And lyrics such as "Don't you know/ the world will tease you/ squeeze you/ into its mold" are less radical when they come from a Christian trying to make his music sound like everyone else's.

Or as Molly Austin says, laughing and leaning conspiratorially forward in her Canadian Bible Society office, "Frankly, I don't see how anyone can get the message. I can't hear a thing they say."



## Beauty unmasked

by Ruth Demeter

If you're looking for a beautiful film, get in line to see Mask, Peter Bogdanovich's latest release.

Don't expect glorious nature shots, or elegant homes, or attractive faces. This is not an aesthetically pleasing picture, but rather one that tells a story of inner beauty and strength far greater than what most people will encounter in their lifetimes.

Mask is the true story of Rocky Dennis, a brilliant young man who wins affection from all who know him. Rocky is also the victim of a physical disorder that distorts his face, due to calcium buildup on the cranium. The disease is fatal, but neither Rocky nor his mother Rusty are daunted by this apparent handicap.

Eric Stoltz took on the difficult part of Rocky, which involved his wearing an uncomfortable mask for long periods of time. This is a remarkable achievement for Stoltz, who manages to convey much of the spirit and courage of Rocky without the usual freedom of facial expression.

It is also much to the credit of Stoltz and his director that Rocky never appears ugly to the audience.

The beginning of the film focuses on his home, his baseball card collection, and his rock and roll music before showing his face. While it is easy to understand the reactions of those who see him for the first time, our empathy is with Rocky from the start.

Cher stars as Rusty, Rocky's drug-addicted and freewheeling mother. This casting was incredibly wise. Cher's trampy style and lean, mean looks fit the atmosphere of the film—motorcycle gangs, endless parties, and drug sessions.

At the same time, Cher pulls sensitivity and strength into the character that does justice to her son's undaunted nature. She quite obviously thinks her son is beautiful, and believes that he is capable of anything.

Stoltz and Cher are a marvelous team. Both are alternately child and parent; more often than not, Rocky tries to reform his mother's drug habits and sexual activity. She in turn accepts his protection, fights with him, and treats him as a fully capable individual.

Bogdanovich has also managed to add dignity and tenderness to the world of the motorcycle gangs. The many men and women who are

continued on page 19



## We're off to see the Wizard!

photo by Mike Kacmar

Laurier's Drama Club shared their collective talents with the Turret crowd last Wednesday night as they staged the Wizard of Torqueland. The play, co-written by club members and directed by Lynne McNab, was a spoof on the Hollywood classic. The picture above shows (from left to right) Wendy Kepp as the Tin Woman; Lillian Duda as Dorothy; and Andrew Tibbetts as the Scarecrow. These characters were all Laurier students looking for the great Wizard, who is Dean Nichols. The Tin Woman is a Biz Nob with no heart, which gives you a clue to the twists in this production. The scarecrow is a music student who needs a place to practice. Wendy is a Mennonite who wants a Mrs. at the front of her name. Congratulations to all who were involved in this amusing production.



STUDENT

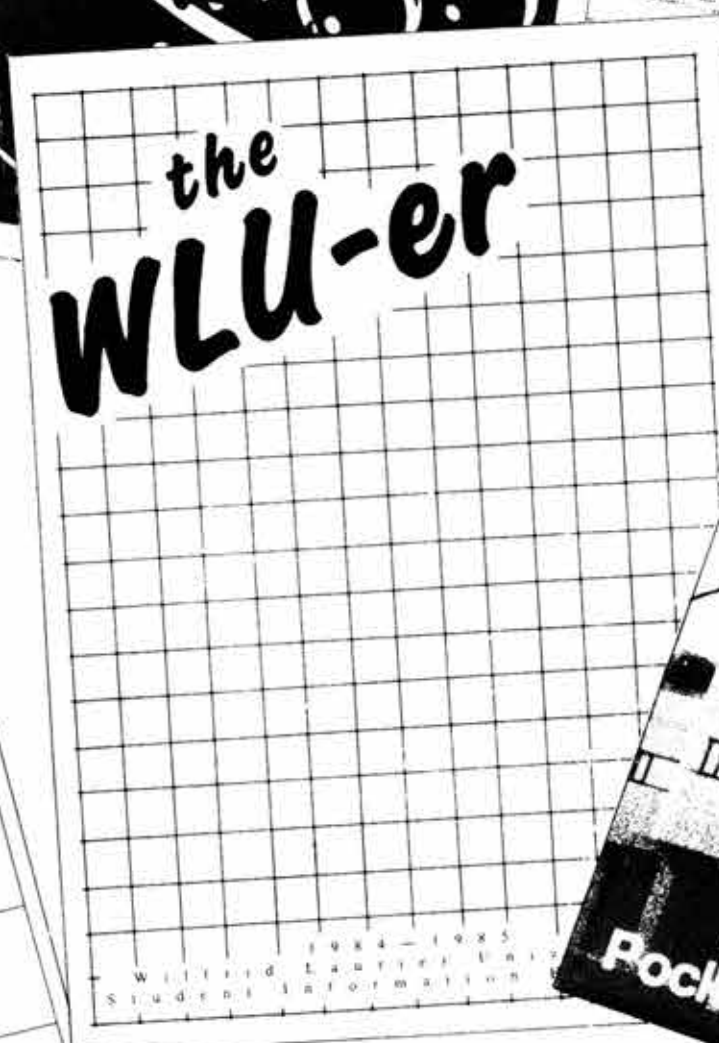
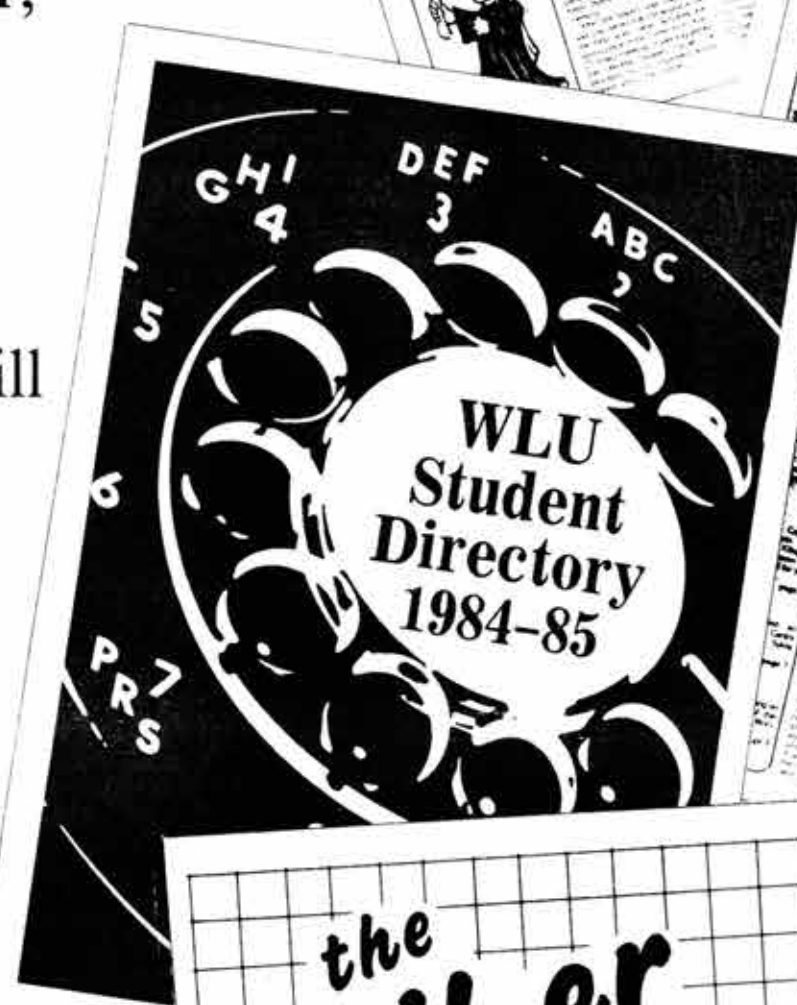
**Publications**

Wilfrid Laurier University

# HELP WANTED

Student Publications could use your help this summer with the **Summer Cord Weekly**, the **WLU-er**, **Wall Calendar**, and **Pocket Planner**. Writers, photographers, artists and production people are welcome on a volunteer basis. Organizational meetings will start in April. Watch for details.

Please call 884-2990 for more information. Ask for Fred or Chuck.



**Attention Artists, Photographers, Creative People!**  
Student Publications is now accepting rough drafts or sketches of your inspiring ideas for the front covers of the **WLU-er**, **Student Directory**, and **Pocket Planner**. Artwork should be prepared for two, three or full colour. Ideas for photos are also welcome. Student Publications is also requesting submissions for the **Wall Calendar**: three working drawings or photos should be presented. The editor will choose from the submissions received. Drop by the **Cord Weekly** offices, 2nd floor S.U.B. for more information.



# entertainment

## Join the Breakfast Club

by Rob Currie

Don't think that The Breakfast Club is just another crazy high school kids' movie. It's very different, and includes some incredible acting that makes it one of the most enjoyable and entertaining films around.

The Breakfast Club is composed of five high school students who are forced to spend an entire day together in their school library as a detention. The movie is simply the story of what takes place during the day.

The group is made up of a collection of characters who are stereotypes (the posters and ads read "they were five total strangers, with nothing in common...a brain, a beauty, a jock, a rebel and a recluse) but are nonetheless very relatable to the audience.

One is a pretty girl who has been spoiled by her rich family; then there is the physics-club/math whiz who is so polite, and brings his peanut butter sandwiches and apple juice

for lunch in a brown paper bag. The varsity letterman/wrestling team star and the mouthy bully are the other males in the cast, leaving the strange girl who sits at the back and doesn't say anything.

All of us probably knew at least one of these characters either in high school or here at Laurier, or for that matter can personally empathize

### The success rests solely on the actors

with their situations. The thing that makes this movie so worth seeing is the way the five interact when they get stuck in the same room.

Apart from the very brief glimpses we are shown of the five students' parents when they drop them off

early in the morning and pick them up later in the afternoon, the only people on the screen are the five Club members, the principal who gave them the detention, and the school janitor.

The success of a film rests solely on the ability of the actors to create characters real enough to hold the audience's interest for over one and one half hours. Thanks to Hughes' script and excellent casting this is what happens. Each of the five students is believable.

The film is entertaining because it is filled with personalities and feelings as opposed to different sets, costumes or special effects. To achieve this when most other films today rely on fast-paced adventure is quite an accomplishment and certainly one of which Hughes and the actors can be proud.

The Breakfast Club is playing at the Cineplex in downtown Kitchener and at the Cambridge Twin Cinemas in Cambridge.

## Mask a film of real beauty

continued from page 17

Rusty's smoking and drinking companions are all kind, warm and supportive of Rocky.

One of the funniest, most ironic scenes in the movie is Rocky's graduation. Rocky, who has been given his first suit by the gang members, is receiving most of the academic achievement awards. The leather-clad crowd at the back of the

auditorium screams and whistles in approval, and afterwards Bulldog (who never speaks) slowly and painfully tells Rocky, "I am very proud of you." It is impossible not to feel the warmth in the words.

Rocky's ability to get people to love him is inspiring. When he falls in love with a beautiful blind girl, the relationship seems perfect until her parents meet him. They do their best

to keep their daughter away from "the freak." The injustice of this separation is part of what finally breaks Rocky, though he fights until the very last.

Anyone who feels that life is difficult should see this film. No one will be able to watch Rocky's struggle and not be inspired to be the best possible.

## Entertainment quiz

by Ingrid Randoja and The Trivials

It seems the Flintstones have become one of the most popular TV shows among university students. To commemorate its fame, let's see how much you know about the plot and characters.

1. Who do the Flintstones feud with?
2. What is the name of Fred's alien friend?
3. Who does the voice for Fred's alien buddy?
4. What is the title of the leader of the Water Buffalos?
5. What T.V. show is the Flintstones based on?

6. What song (sung in English) was sung by Pebbles and Bamm Bamm during Fred's dream?

7. What animation company produced the Flintstones?

8. How did Fred and Barney meet Wilma and Betty?

9. What is Fred's paperboy's name?

10. What is the name of Barney's pet; and what noise does it make?

11. Bonus Question: What was Betty's maiden name?

**Forde Studio Photographers**

Please return your proofs to Forde Studio by Thursday, March 28 to have your photo included in the Grad Photo Yearbook.

There is still time to have your Grad Photos taken. For more information call:

**745-8637**

78 Francis St. N.  
Kitchener

## Apartment to sublet? Need a summer roommate?

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Queen's University at Kingston

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Representatives from the School of Business will be on Campus and would be happy to meet with students of any Faculty interested in the Queen's MBA Program.

DATE: Tuesday, March 26, 1985

TIME: 7:30 - 9:30 p.m.

PLACE: Room 213

PLACE: Arts Lecture Hall, Waterloo



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## Answers

1. Hatrocks
2. Gazoo
3. Harvey Korman
4. Grand Poobah
5. The Honeymooners
6. Let the Sun Shine In
7. Hanna-Barbara
8. Fred and Barney were working as busboys and Wilma as cigarette girls in a summer resort
9. Arnold
10. Hoppy: WONK
11. Betty Jean MacBricker



# POETICS

## Uncle Donny's Accident

*Uncle Donny's had an accident, dear.  
We found him this morning with  
a gun  
but no brains  
but don't cry because he's happy now.*

*Pungent pall of flowers and black  
mourning tears run from  
evening-empty eyes.*

*Get Auntie Jane some tea and a cookie  
dear.*

*Silent screaming house filled with  
absence  
tears like fog in the brain  
cloud perception.  
Empty aches must be filled with  
sacrificial condolences  
that don't quite satisfy  
like half a hug...*

*Seasons pass marking seasons and growth  
still questioning confusion and unwoven  
threads  
a half-finished word sounds like  
faded disharmony.  
Heart hurts  
unanswered punches  
smacks of guilt.*

Joy Manson



## Reaching Understanding

*Her audience  
responds  
as she suspects  
groping  
for understanding*

*She revels  
in their confusion  
mocking  
their attempts  
to delve beyond*

*One searches  
within  
and discovers  
all that  
is to be known*

Elizabeth Ganong

## Cold Blood

*What horror awaits you  
much loved little child?  
What tongues will devour  
as food for the wild?*

*What horror awaits you  
in the cleavage of lies?  
What glassy indifference  
shatters truth in your eyes?*

*What horror awaits you  
in the labyrinth of fear?  
What child learns to swim  
in the wake of a tear?*

*What horror awaits you  
in a flame spitting knoll?  
What exemption is death  
in exchange for a soul?*

Carolyn Wilkins



## Hockey Hawk captain wins Sullivan award

## Whistle top player in Canada

by Scoop Furlong

Golden Hawk Rob Whistle has been named Canada's outstanding player in university hockey for the 1984-85 season.

Whistle, a 24-year-old defenseman who is currently completing his Business Diploma, received the Senator Joseph A. Sullivan Award as the top collegiate player.

This award capped what has proved to be a tremendous season for the Thunder Bay native. In addition to the Sullivan Award, Whistle was also named to the CIAU and the OUAA first all-star teams. In addition to these achievements, during the Christmas Break, Whistle played for Team Canada '85 in a ten-game exhibition series with the Moscow Dynamo. In this series, Whistle was named defensive

player of the game in Canada's 4-3 victory over the Dynamo at Maple Leaf Gardens in Toronto. Whistle credits the exposure from this series with helping him to win the prestigious collegiate award.

Whistle, a late bloomer by hockey standards, attributes his delayed success to his lack of playing time as a teen in Thunder Bay. In major midget, as a sixteen-year-old, Whistle played only twenty games and the team practiced only once a month. Compare that to sixteen-year-olds in southern Ontario, who usually practice every day. As a seventeen-year-old in Thunder Bay, Whistle played tier-two junior hockey. The league consisted of two teams and they played each other 22 times during the regular season. By this time, in comparison to Southern



Rob Whistle

Ontario players, Whistle was approximately three years behind in his hockey development.

It was not until Whistle came south to play for the Kitchener Rangers and the Guelph Platers that he began to realize his potential. Whistle credits ex-Plater Coach Don McKee as the person

responsible for turning his career around. "He (McKee) gave me the confidence in my own ability and he spent a lot of extra time working with me."

When one's university playing days are over, the average hockey player's career is usually winding down. However, just the opposite is happening to Whistle as his hockey career appears to be on the rise. Canadian Olympic team Coach Dave King has invited Whistle to play for Canada in the Pravda Cup tournament to be held in Leningrad the first week of April. The team will consist of three players from Canadian university hockey, several college players from the United States and a few junior-age players from teams that have been eliminated from the play-offs. The rest of the squad will be made up of

Canadians who are currently playing hockey in Europe.

Should Whistle have a steady tournament in Prague, chances are good that he will be invited to participate in the 1988 Olympic hockey program. The team will be based in the Calgary Saddledome for the next three years and will play a 60-game season next year against American college, NHL and European teams.

According to Whistle, "The Olympic program is a first-class operation. They are sinking a lot of money into it and making it really appealing for a player. I realize my age could be against me for being in the Olympic program three years, but even if I went for one year, it would be worth it."

Obviously, for Whistle, it is a chance of a lifetime.

## SPORTS

## Laurier's Super Sports



## Special to the Cord

Over 60 people participated in the annual Super Sports competition last Wednesday night in the Athletic Complex. Staff, students and faculty were given the opportunity to show off their athletic abilities in both varsity and non-varsity categories.

Competitors selected 5 out of 6 optional events to test their prowess in as well as competing in the mandatory obstacle course. Optional events included: the flexed arm hang, bench press, basketball shoot, standing triple jump, 50m swim and half-mile run.

Steve Morrison and Marg Mizuik won the varsity categories while Jennifer Cheung and John Bink took the non-varsity titles.

Three of the four titles were not decided until after the obstacle course. Mizuik, Cheung and Morrison all won the obstacle event,

needing a good finish to take the title. John Bink's third-place finish in the obstacle course gave him enough points to move into first place from third place.

Double event winners in the varsity events included Mizuik in the bench press and obstacle course and Leslie Kamps in the basketball shoot and half-mile run. Other winners included Helga Bliefert in the 50m swim and Deb Rich in the flexed arm hang.

In the female non-varsity division there were no double winners. Kathy Doherty won the triple jump and Karen Gibson won the bench press. Donna Randall won the flexed arm hang and Kathy Wade took the basketball shoot event. Jennifer Cheung went from third place to first in the standings with a win in the obstacle course. Liz Maloney won the half-mile race. There were no competitors in the swim event.

Steve Morrison won three events in the men's varsity division, taking the 50m swim, triple jump and obstacle course. Alex Troop won the bench press. Other event winners included Dave Bradley in the flexed arm hang and Andy Berg in the half-mile run.

Phil Holden won the flexed arm hang and triple jump, to put him one point out of first place in the non-varsity male category. John Bink took the basketball shoot event, on his way to winning the title. Allan Gacuci won the bench press, Kevin Schnurr won the half-mile run and Willie Gibson won the obstacle course.

Prizes were donated by Carling O'Keefe. Awards were handed out to the individual event winners and the overall winners of each category. All participants received a free t-shirt. The event was organized by Phys. Ed. students.



photos by Karim Virani



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## sports

# 'Bad company' does good Intramural Hockey final

by Scoop Furlong

The intramural hockey season concluded last week with the third-place club "Bad Company" emerging victorious (1-0) over the second-place club "The Unit." The championship went down to the deciding game of the best of three games final.

The first two games of the series saw 'Bad Company' down 'The Unit' 4-2 in game one, while in game two, 'The Unit' rebounded with a decisive 4-0 win.

A tight-checking game three saw 'Bad Company' score the game's only goal on a power play with just 31 seconds remaining in the first period. Kevin Bell, on a set-up from Danny Pound, netted the winner.

Tenacious checking and standout goaltending on both sides prevented any further scoring. Brooke Cole recorded the shut-out for 'Bad Company.' Other members of the 1984-85 Intramural Champions are: Bruce Rowney, Paul Gail, Jeff Doty, Kevin Dryden, Andrew Salisbury, Brian Searle, Harry Kozak, Roland Oskee, and Dale Lebritton.



Members of "The Unit"'s defense find themselves deep in their own end during last week's Intramural hockey final against "Bad Company."

photo by Rob Furlong

## scoreboard

### Hockey

#### CIAU Championships (at Toronto)

##### Semi-finals

York 5 Ottawa 3

York 6 Ottawa 5

York wins 2 game semi-final 4 points to none

Alberta 7 Toronto 5

Alberta 3 Toronto 3

Alberta wins 2 game semi-final 3 points to 1

##### Final

York 3 Alberta 2

### Basketball

#### CIAU Championships (at Halifax)

##### Semi-finals

Waterloo 87 St. Francis Xavier 79

Victoria 79 Manitoba 70 (OT)

##### Final

Victoria 93 Waterloo 79

### Super Sports

#### Final Standings

##### Varsity Male

1. Steve Morrison 31

2. Steve Forden 25

3. John Sheppard 17

##### Non-varsity male

1. John Bink 26

2. Phil Holden 25

3. Scott McCullough 25

##### Varsity Female

1. Marg Mizuik 39

2. Jane Gripper 34

3. Leslie Kamps 32

##### Non-varsity female

1. Jennifer Cheung 27.5

2. Kathy Doherty 22

3. Karen Gibson 21.5

## Sports quiz

by Dave Stacey

1. Who won the men's World Cup downhill ski race at Furano, Japan this year?
2. What is the Canadian women's curling championship called? Who won the 1985 championship? This rink went through the tournament undefeated. When was the last time that this happened?
3. What university won both the men's and women's CIAU basketball championships?
4. Who won the OUA basketball championships this year?
5. What is the trophy called that the OUA basketball champions receive?
6. How many Air Canada silver brooms has Canada won?
7. Who holds the record for most career pass receiving yards in the OUA?

### Answers

1. Todd Brooker
2. The Scott Tournament of Hearts, British Columbia, 1974.
3. University of Victoria Vikings and Vikes.
4. The York Yeomen
5. The Wilson Cup
6. Eight
7. Mark Magee



Andy Smith, one of four Laurier skiers, skies down the giant slalom course at Mont St. Sauveur, Quebec last weekend. The team finished tenth overall at the Can-Am Games.

photo by Dave Bradley

## International debut

Special to the Cord

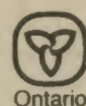
On Thursday March 7, four members of Laurier's ski team paid their way to an international ski competition in Quebec. The Can-Am Games, hosted by McGill University, were held at Mont St. Sauveur in the Laurentian mountains north of Montreal. The competition featured teams from all over North America, in a three-day, three-race series. This was Laurier's first appearance in this annual event.

Following a successful season competing in the OUA, Dave Bradley, Rob Crocker, Andy Smith, and Reid Finlay represented Laurier in its first international ski event. Skiing against stiff competition, including members of Canada's World University Games Team and National Team, the Laurier team put in a respectable showing by finishing tenth.

Months of dry-land training to

overcome a serious knee injury paid off for Dave Bradley as he skied to a spectacular ninth-place finish, defeating many of the competition's "big guns" in Saturday's giant slalom race. The other team members skied well, beating home-town rival Waterloo in the team results for the first time this year. Rob Crocker had a 20th-place finish overall in the race.

Under sunny skies, on steep icy courses, the competition brought out the best in the Canadian teams, as they soundly trounced their American counterparts. Dartmouth, Westpoint, and Boston College teams could not match the very high standards of skiing set by the Ontario and Quebec teams this year. This capped Laurier's most successful season ever in Alpine Skiing competition. Next year's chances look excellent, with many team members returning for another season of skiing.



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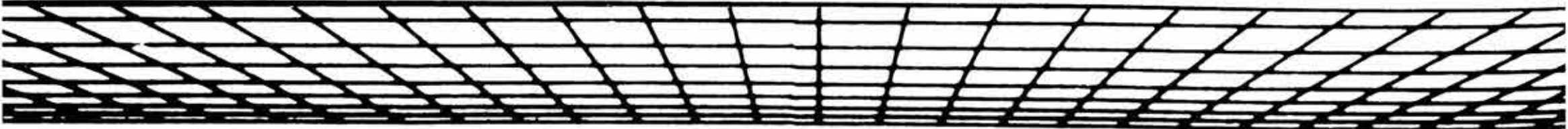
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